

Course: Discipline Specific Core

Semester	6
Paper Number	14
Paper Code	HENCR620
Paper Title	Postcolonial Literatures
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 + 1
Name of Faculty member(s)	
Course description/objective	The course offers a critical enquiry into the interaction between imperial culture and the complex indigenous cultural practices. The poems and fiction address all aspects of the colonial experience from the beginning of colonial contact. The concerned texts also highlight the overt or subtle forms of neo-colonial domination involving elements of migration, slavery, suppression, resistance, representation, difference, race, gender and nationality.
Syllabus	<p>Module 1: [any one] Chinua Achebe <i>Things Fall Apart</i> Gabriel Garcia Marquez <i>Chronicle of a Death Foretold</i></p> <p>Module 2: [any two] Bessie Head 'The Collector of Treasures' Ama Ata Aidoo 'The Girl who can' Grace Ogot 'The Green Leaves'</p> <p>Module 3: Pablo Neruda 'Tonight I can Write', 'The Way Spain Was'. Derek Walcott 'A Far Cry from Africa', 'Names'. David Malouf 'Revolving Days', 'Wild Lemons'. Mamang Dai 'Small Towns and the River', 'The Voice of the Mountain'.</p>
Presentations/Paper	De-colonization, Globalization and Literature --- Literature and Identity Politics --- Writing for the New World Audience --- Region, Race, and Gender --- Postcolonial Literatures and Questions of Form
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Franz Fanon, 'The Negro and Language', in <i>Black Skin, White Masks</i>, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27. 2. Ngugi wa Thiong'o, 'The Language of African Literature', in <i>Decolonising the Mind</i> (London: James Curry, 1986) chap. 1, sections 4–6. 3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in <i>Gabriel Garcia Marquez: New Readings</i>, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).
EVALUATION	CIA: TEST – (20) End-Sem: PAPER FORMAT Module 1: 1 x 25 (1 of 2) Module 2: 1 x 25 (1 of 2) Module 3: 2 x 15 (2 of 4)