

Course: Discipline Specific Elective

Semester	5
Paper Number	DSE 2
Paper Code	HENDS54
Paper Title	AMERICAN LITERATURE: POETRY AND FICTION
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5 +1
Name of Faculty member(s)	
Course description/objective	The course is designed to introduce the students to poetry and fiction in American Literature. A selection of poetry and fiction has been carefully compiled to help the students understand the diversity of style and content which make the study of American Literature an enriching experience.
Syllabus	<p>Module – 1 (POETRY)</p> <ol style="list-style-type: none"> 1. R. Frost: "Birches", "Mending Wall", "After Apple-Picking" 2. S. Plath: Tulips, Lady Lazarus, Daddy, Fever 103° (Any two) 3. L. Hughes: "The Negro Speaks of Rivers", <i>Blues Poems</i> 4. W. Stevens: The Emperor of Ice-Cream <p>Module – 2 (NOVEL) (any one)</p> <p>M. Twain: <i>The Adventures of Huckleberry Finn</i> H. Lee: <i>To Kill a Mockingbird</i> J. E. Steinbeck: <i>Cannery Row</i></p> <p>Module – 3 (SHORT STORIES)</p> <p>T. Capote: A Diamond Guitar N. Hawthorne: The Minister's Black Veil J. E. Steinbeck: The Chrysanthemums, The Snake B. Malamud: The First Seven Years</p>
Presentations	Self-Reflexive Poetry --- Autobiographical Poetry --- Race --- Violence in Plath's Poetry --- Social Darwinism --- American Jewish Literature
Reading/Reference Lists	<ol style="list-style-type: none"> 1. <i>The Figure a Poem Makes</i>: Robert Frost 2. <i>I Have a Dream</i>: Martin Luther King 3. <i>Modern English & American Novel</i>: Walter Allen 4. <i>American Literature</i>: ed. Boris Ford 5. Excerpts from "A twentieth-century American Reader": by Jack Lane, Maurice O Sullivan 6. Norton Anthology
Evaluation	<p>CIA: TEST – (20)</p> <p>End Term: (80)</p> <p>Module 1 (Poetry) – 15 x 2 = 30 Module 2 (Novel) – 25 x 1 = 25 Module 3 (Short Story) – 25 x 1 = 25</p>