

Course: Discipline Specific Core

Semester _____	5
Paper Number	HMVCR5111T/P
Paper Title	Visual and Performing Arts
No. of Credits	6
Theory/Composite	Composite
No. of periods assigned	Th: 4 Pr:2
Name of Faculty member(s)	
Course description/objective	<p>Module A</p> <ul style="list-style-type: none"> • Concepts related to visual arts will be discussed. History of painting will be discussed. Comic book and graphic novels will be studied. And the politics of representation of digital image will be discussed. With projects, students will also be encouraged to produce visual narratives. <p>Module B</p> <ul style="list-style-type: none"> • History and evolution of theatre will be discussed. The journey from ancients to modern theatre will be traced. Third theatre along with one eminent Indian play director will also be discussed.
Syllabus	<p>Module A</p> <p>Theory (26 classes) approx.</p> <ul style="list-style-type: none"> • Painting: concepts and categories Paradigms of painting: perspectival paintings, pre-perspectival and post-perspectival paradigms, pop art and 20th century graphic arts. • Visuals and narrative The medium of the comic book. Comic book forms and styles. Reading a comic book or series. • Aesthetics of the Digital image Concept of digital image. Digital image and its politics of representation and dissemination. <p>Practical (26 classes) approx.</p> <ul style="list-style-type: none"> • Deciding on narratives • Scripting and page distribution • Workshops <p>Students, in groups, will have to submit an 15-20 page of a graphic narrative.</p> <p>Module B</p> <p>Theory (26 classes) approx.</p> <ul style="list-style-type: none"> • Ancient and Classical to Medieval Basics of Greek Theatre Greek Tragedy in reference to Aristotle's Poetics Indian Aspect: Sanskrit Drama in reference to Bharata's <i>Natyashastra</i> (Bhavas and Rasas) and other classical Indian forms such as Kathakali [3 classes] Dramatic Works: Sophocles' <i>Oedipus Rex</i>, Kalidasa's <i>Abhigyanam Shakuntalam</i> • William Shakespeare and Elizabethan Theatre Structure, style, Globe Theatre [8 classes] • Modern Theatre Theatre after European industrialisation Konstantin Stanislavski's System Bertolt Brecht [22 classes] • Third Theatre of Badal Sarkar, Poor Theatre of Jerzy Grotowski (any one) [3 classes] <p>Practical (13 classes) approx.</p> <p>Basics of theatre production, workshop, acting.</p>

Texts	<p>Some texts from the list will be selected for discussion</p> <ul style="list-style-type: none"> • Moore, Alan. <i>V for Vendetta</i>. Gramedia Pustaka Utama, 2006. • Satrapi, Marjane. <i>Persepolis I & II</i>. Random House, 2008. • Spiegelman, Art. <i>The Complete Maus</i>. London: Penguin, 2003. • The Sandman series by Neil Gaiman. • The Batman series. • Sophocles, <i>Oedipus Rex</i> • Kalidasa's <i>Abhigyanam Shakuntalam</i> • John Bunyan's <i>Everyman</i> • Any ONE of the Dramatic Works: <i>Macbeth, Julius Caesar, Midsummer Night's Dream</i> • <i>Kabuki, Noh</i> • Reading any ONE modern playwright: Ibsen, Chekov Ionesco, Strindberg, G.B Shaw. • <i>Mother Courage</i> • <i>Three Penny Opera</i> • <i>Machine, Aurat, Tringsho Shotabdi, Tughlaq</i>
Reading/Reference Lists	<ul style="list-style-type: none"> • Arnold Hauser, <i>Social History of Art</i>, sections. • E.H. Gombrich, <i>The Story of Art</i>, sections. • Scott McCloud, <i>Understanding Comics. The Invisible Art</i>. Harper Perennial. • Will Eisner, <i>Comics and Sequential Art</i>. Poorhouse Press. • Marvin Carlson, <i>Theatre: A very Short Introduction</i> (sections). • Nancy Sorkin Rabinowitz, <i>Greek Tragedy</i> (sections) • Colin Chambers, <i>The Continuum Companion to Twentieth Century Theatre</i>. • Luis B. Wright. <i>Shakespear's Theatre and the Dramatic Tradition</i>.
Evaluation	<p>CIA: 20 End-Sem: 50T 30P</p>