

Course: Discipline Specific Elective

Semester ____	5
Paper Number	HMVDS5021T
Paper Title	Reading Images
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5+1 Pr: -
Name of Faculty member(s)	
Course description/objective	The course is designed to make students familiar with major film theories and various approaches to film analysis. The discussion will focus on theoretical contributions from realism, semiotics, genre theory, feminist criticism amongst others. The theoretical discussion will be combined with exercises in film analysis.
Syllabus	<p>Module A (39 classes)</p> <ul style="list-style-type: none"> • Realism in Cinema • Film semiotics • Post Modernism and Cinema <p>Module B (39 classes)</p> <ul style="list-style-type: none"> • Melodrama in cinema • Reading Genres • Feminist Film Criticisms
Texts	<p>Some selected films from the list will be discussed.</p> <ul style="list-style-type: none"> • <i>The Matrix</i>, Dir. Lana Wachowski, Lilly Wachowski. 1999. • <i>Mulholland Drive</i>. Dir. David Lynch. 2001. • <i>Charlie and the Chocolate Factory</i>. Dir. Tim Burton. 2005. • <i>Pleasantville</i>. Dir. Gary Ross. 1998. • <i>Duel in the Sun</i>. Dir. King Vidor. 1946. • <i>Sunset Boulevard</i>. Dir. Billy Wilder. 1950. • <i>Stagecoach</i>. Dir. John Ford. 1939. • <i>Shane</i>. Dir. Victor Young. 1953. • <i>The Searchers</i>. Dir. John Ford. 1956. • <i>Once Upon a Time in the West</i>. Dir. Sergio Leone. 1968. • <i>The Unforgiven</i>. Dir. Clint Eastwood. 1992. • <i>Double Indemnity</i>. Dir. Billy Wilder. 1944. • <i>Touch of Evil</i>. Dir. Orson Welles. 1958. • <i>Chinatown</i>. Dir. Roman Polanski. 1974. • <i>Memento</i>. Dir. Christopher Nolan. 2000.
Reading/Reference Lists	<ul style="list-style-type: none"> • Bazin André. <i>What Is Cinema?</i> University of California Press. 2005. • Saussure, Ferdinand de. <i>Course in General Linguistics</i>. Edited by Perry Meisel and Haun Saussy. Columbia University Press. 2011. • Metz, Christian. <i>Film Language</i>. Oxford University Press. 1974. • Vasudevan, Ravi. <i>The Melodramatic Public: Film Form and Spectatorship in Indian Cinema</i>. Palgrave Macmillan. 2011. • Neale, Stephen. <i>Genre and Hollywood</i>. Psychology Press. 2000. • Bazin, André. "The Evolution of the Western." <i>What is Cinema</i> 2. 1971. • Schrader, Paul. "Notes on Film Noir." <i>Film Comment</i> 8.1. 1972. • Brooks, Peter. <i>The melodramatic Imagination: Balzac, Henry James, Melodrama, and the Mode of Excess</i>. Yale University Press. 1976. • Elsaesser, Thomas. "Tales of Sound and Fury." 1989. • Mulvey, Laura. "Visual Pleasure and Narrative Cinema." <i>Visual and Other Pleasures</i>. Palgrave Macmillan UK. 1989.
Evaluation	CIA: 20 End-Sem: 80 T