

Semester ____	5
Paper Number	HSOCR5121T
Paper Title	Sociology of Religion
No. of Credits	
Theory/Composite	Theory
No. of periods assigned	78
Name of Faculty member(s)	
Course description/objective	<p>The course intends to offer understandings of the sacred as manifest and latent in different religious. The emphasis is on both the classical and the contemporary. The texts prescribed thus retain the classical insights while being attentive to the contemporary dimensions. The linkages between the social, the religious and the political, particularly with reference to the contemporary are discussed in this course.</p>
Syllabus	<p>GROUP A</p> <p><i>Two lecture classes + one tutorial class per week</i></p> <p>Social and Religious (3 weeks)</p> <ul style="list-style-type: none"> • Contextualising the Sacred • Asceticism and Accumulation • Religion and Culture <p>State, Religion and Emancipation (3 weeks)</p> <ul style="list-style-type: none"> • The Sacred, the Secular, the State • Mobilisation, assertion, resistance <p>GROUP B</p> <p><i>Three lecture classes per week</i></p> <p>Elements of the Religious (3 weeks)</p> <ul style="list-style-type: none"> • Sacred, Myth, Ritual • Time-Space • Rationality <p>Techniques of the Religious (3 weeks)</p> <ul style="list-style-type: none"> • Prayer • Craft

	Body
Texts	
Reading/Reference Lists	<p>Core Readings:</p> <p>Emile Durkheim. 1995. <i>The elementary forms of religious life</i>. Translated by</p> <p>Karen E. Fields. New York: The Free Press. Book one and Conclusion, pp. 21-39, 303-412 & 418-440.</p> <p>Max Weber. 2001. <i>The Protestant ethic and the spirit of capitalism</i>. Translated by Stephen Kalberg. England: Roxbury Publishing Press, pp. 103-126.</p> <p>Asad, Talal. 1986. "The Idea of an Anthropology of Islam". <i>Occasion Paper Series</i>. Georgetown University: Washington</p> <p>Geertz, Clifford. 1973 "Religion As a Cultural System" in <i>The Interpretation of Culture: Selected Essays</i>. Basic Books : NewYork</p> <p>Mathur, Shubh. 2015. The Everyday Life of Hindu Nationalism: An Ethnographic Account. New Delhi. Three Essays Collective. Chapters: The Scream of Reich and Seva Bharati: "Giving culture" to the urban poor.</p> <p>Banerjee, Mukulika (edited) 2008. Muslim Portraits: Everyday Lives in India. New Delhi. Yoda Press.</p> <p>Marx, Karl. 2008/9 [1843] . "On the Jewish Question" in <i>Deutsch- Französische Jahrbücher</i>. Proofed and Corrected: by Andy Blunden, Matthew Grant and Matthew</p> <p>Carmody. www.marxists.org</p> <p>Srinivas, M. N. 1952. <i>Religion and society among the Coorgs of south India</i>. Clarendon : Oxford, pp100-122.</p> <p>Malinowski, Bronislaw. 1948. <i>Magic, science and religion and other essays</i>. Selected, and with an introduction by Robert Redfield. Boston: The Free Press, pp. 19-58 & 119-124.</p> <p>E. E. Evans-Pritchard. 1963 (1940). "Time and Space." In <i>The Nuer</i>. Oxford: Clarendon Press, pp. 94-98, 100-108.</p> <p>Tambiah, Stanley Jeyaraja. 1990. <i>Magic, science, religion and the scope of rationality</i>. Cambridge: Cambridge University Press, pp. 1- 41.</p> <p>Mauss, Marcel.2008 (2003). <i>On prayer</i>. USA: Berghahn Books, pp.</p>

	<p>19-58.</p> <p>Mahmood, Saba. 2005. “Chapter 4 : Positive Ethics and Ritual Conventions” <i>Politics of Piety: The Islamic Revival and the Feminist Subject</i>. Princeton University Press, Oxfordshire. (on Prayer)</p> <p>Ginzburg, Carlo.1991. <i>Ecstasies</i>. Translated by Raymond Rosenthal. New York: Pantheon Press, pp. 1-32.</p> <p>Suggested Readings:</p> <p>Chatterji, Roma and Deepak Mehta: <i>Living with Violence: An Anthropology of Events and Everyday Life</i>. New Delhi. Routledge. pp 1-27</p> <p>Idrees, Afrin Firdaus and Heba Ahmad. 2017. Muslim Women Do Not Need Saving. http://www.firstpost.com/long-reads/muslim-women-do-not-need-saving-3392516.html</p> <p>Farhat, Sabiha. 2017. The Unapologetic Indian Muslim. https://kafila.online/2017/04/26/the-unapologetic-indian-muslim-sabiha-farhat/</p> <p>Purkiss, Diane. 1996. “The house, The Body, The Child” in <i>The Witch in History: Early Modern and Twentieth Century Representations</i>. Routledge, London (on Craft)</p> <p>Jean Comaroff and John Comaroff, “Occult Economies and the Violence of Abstraction: Notes from the South African Postcolony” <i>American Ethnologist</i> Vol. 26, pp – 279-303 (On craft)</p> <p>Obesekeyere, Gananath. 2008, “Medusa’s Hair : An essay on Personal Symbols and Religious experience in Charles Lambek (ed) <i>A Reader in the Anthropology of Religion : Second Edition</i>. Blackwell Publishing : Oxford.</p> <p>Boddy Janice, “Spirit and Selves in Northern Sudan : The Cultural Therapeutics of Possession and Trance” in Charles Lambek (ed) <i>A Reader in the Anthropology of Religion : Second Edition</i>. Blackwell Publishing : Oxford.</p> <p>Tedlock Dennis “The poetics of time in Mayan Divination” in Charles Lambek (ed) <i>A Reader in the Anthropology of Religion : Second Edition</i>. Blackwell Publishing : Oxford.</p> <p>Taneja, Anand Vivek. 2012 ‘Saintly Visions: Other Histories and History’s others in the Mediaval Ruins of Delhi’ <i>Indian Economic Social History Review</i> 49: 558-90</p>
Evaluation	CIA: 20

End-Sem: 80

The end semester examination will have the following paper structure

i) Long Answer type questions : $20 \times 2 = 40$ marks (out of 4)

ii) Short answer type questions : $10 \times 4 = 40$ (out of 8)