

Course: Discipline Specific Core

Semester ____	5
Paper Number	HSODS5011T
Paper Title	Sociology of Gender
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	5 + 1
Name of Faculty member(s)	
Course description/objective	<p>The course introduces gender as a critical sociological lens of enquiry in relation to various social fields.</p> <ul style="list-style-type: none">• Students are acquainted with the theories of gender, sex and sexuality• Students will be taught to recognize how gender/sex distinctions produces multiple oppressions across intersections of race, class, caste and religion.• Students will learn how feminists understand the workings of gender within the family and the workplace.• A detailed account of the feminist movement in India will be provided including its achievements, failures and exclusions and the debates among activists/feminists on contemporary issues• The course will engender a critical lens to evaluate the gendered nature of all social structure, relationships and interactions and foster sensitivity towards those who suffer on account of prevalent gender ideologies.• A knowledge of sociology of gender will allow students to address the gender issues involved in any social phenomena being researched – an essential remedy to androcentric learning and research outcomes
Syllabus	<ol style="list-style-type: none">1. Gendering Sociology (Week 1)2. Gender as a Social Construct (Weeks 2-3)<ol style="list-style-type: none">2.1. Gender, Sex, Sexuality2.2. Production of Masculinity and Femininity3. Gender: Differences and Inequalities (Weeks 4-9)<ol style="list-style-type: none">3.1. Class, Caste3.2. Family, Work4. Gender, Power and Resistance (Weeks 9-12)<ol style="list-style-type: none">4.1. Power and Subordination

	<p>4.2. Resistance and Movements</p>
<p>Texts</p>	
<p>Reading/Reference Lists</p>	<p>Gendering Sociology:</p> <p>S. Jackson and S. Scott (eds.) 2002 <i>Gender: A Sociological Reader</i>, London: Routledge. Introduction, (pp. 1-26).</p> <p>Liz Stanley. 2002. “Should Sex Really be Gender or Gender Really be Sex” in S. Jackson and S. Scott (eds.) <i>Gender: A Sociological Reader</i>, London: Routledge (pp. 31-41)</p> <p>Strathern, Marilyn. 1987. “An Awkward Relationship: The Case of Feminism and Anthropology.” <i>Signs</i> 12(2):276-292.</p> <p>Gender as a Social Construct</p> <p>Gender, Sex, Sexuality</p> <p>Sherry Ortner. 1974. “Is male to female as nature is to culture?” M.Z. Rosaldo and L. Lamphere (eds.) <i>Women, culture and society</i>.Stanford: Stanford University Press (pp. 67- 87).</p> <p>Rubin, Gayle. 1984. “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality” in Carole Vance, ed., <i>Pleasure and anger</i>.London: Routledge (pp 143-179).</p> <p>Newton, Esther. 2000. “Of Yams, Grinders and Gays: The Anthropology of Homosexuality” in <i>Margaret Mead Made Me Gay:Personal Essays, Public Ideas</i>. London: Duke University Press (pp 229- 237).</p> <p>Production of Masculinity and Femininity</p> <p>Halberstam, Judith. 1998. “An Introduction to Female Masculinity: Masculinity without Men” in <i>Female Masculinity</i>. London: Duke University Press (Also Delhi: Zubaan 2012 Reprint) (pp 1-43).</p> <p>Alter, Joseph. 1992. <i>The Wrestler's Body: Identity and Ideology in North India</i>. California : University of California: California (pp 163-194).</p> <p>Uberoi, Patricia “Feminine Identity and National Ethos in Indian Calendar Art” In <i>Economic and Political Weekly</i> Vol. 25, No. 17 (Apr. 28, 1990), (pp. WS41-WS48).</p> <p>Differences and Inequalities</p> <p>Class, Caste</p> <p>Walby, Sylvia. 2002. “Gender, Class and Stratification: Towards a new approach” in S. Jackson and S. Scott (eds.) <i>Gender: A Sociological reader</i>. London: Routledge (pp 93-96).</p>

	<p>LeelaDube 1996 “Caste and Women” in M.N.Srinivas (ed.) <i>Caste: Its twentieth century avatar</i>, New Delhi: Penguin (pp 1-27).</p> <p>Family Work</p> <p>Whitehead, A. 1981, “I’m Hungry Mum”: The Politics of Domestic Budgeting” in K. Young et al. (eds.) <i>Of Marriage and the Market: Women’s Subordination Internationally and its Lessons</i>. London: Routledge and Kegan Paul (pp. 93-116).</p> <p>Palriwala, Rajni. 1999. “Negotiating Patriliney: Intra-household Consumption and Authority in Rajasthan (India)”, in Rajni Palriwala and Carla Risseuw (eds.), <i>Shifting Circles of Support: Contextualising kinship and gender relations in South Asia and Sub-Saharan Africa</i>. Delhi: Sage Publications [pp.190-220]</p> <p>Gender, Power and Resistance</p> <p>Power and Subordination</p> <p>Candace West and Don H. Zimmerman. 2002. “Doing Gender” in S.Jackson and S. Scott (eds.) <i>Gender: A Sociological Reader</i>. London: Routledge [pp 42-47].</p> <p>Susie, Tharu and TejaswiniNiranjana. 1999. „Problems for a contemporary theory of gender“ in NiveditaMenon (ed.) <i>Gender and Politics in India</i>, New Delhi: Oxford University Press [pp 494-525].</p> <p>Abu-Lughod, Lila. 2002. “Do Muslim Women Really Need Saving?: Anthropological Reflections on Cultural Relativism and its Others.” <i>American Anthropologist</i> 104 (3) [pp 783-790].</p> <p>Resistance and Movements</p> <p>Kandiyoti, Deniz. 1991 “Bargaining with Patriarchy” in Judith Lorber and Susan A. Farrell (eds.) <i>The Social Construction of Gender</i>, New Delhi: Sage Publications [pp.104-118].</p> <p>Hill-Collins, Patricia. 2002. “Learning from the outsider within” in S. Jackson and S. Scott (eds.) <i>Gender: A Sociological Reader</i>. London: Routledge [pp 69-78].</p> <p>Kumar, Radha. 1999. “From Chipko to Sati: The Contemporary Indian Women’s Movement” In NiveditaMenon (ed.) <i>Gender and Politics in India</i>. New Delhi: Oxford University Press [pp342-369].</p> <p>[Projects, feature films and documentaries screenings, field-work oriented tasks will be the integral part of the course].</p>
Evaluation	<p>CIA(Presentation/Project): 20</p> <p>End-Sem: 80</p> <p>The end semester examination will have the following paper structure i) Long Answer type questions : 20 x 2 = 40 marks (out of 4) ii) Short answer type questions : 10 x 4 = 40 (out of 8)</p>