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| Semester | 3 |
| Paper Number | 12 |
| Paper Title | Postcolonial Mystique: Theory and Texts |
| No. of Credits | 02 |
| Course Objective | European imperialism took diverse forms at different critical junctures in history and proceeded through conscious planning and contingent occurrences. The course aims to acquaint the students with the circumstances leading to the formation of the postcolonial experience and its corresponding reflection in theory and texts.  |
| Course Outcome | The course would have made the students aware of the ambiguity of the many cultural experiences that are associated with postcoloniality. The students would learn to respond to the influential master discourses of imperial Europe and look at cultural texts through the lens of migration, slavery, suppression, resistance, representation, difference, race, gender, place and many more social constructs. |
| Syllabus | 1. **Universality and Difference**

Essay: Chinua Achebe, ‘Colonialist Criticism’Texts: Chinua Achebe, *Things Fall Apart*Ben Okri, *The Famished Road*Ngũgĩ wa Thiong’o, *A Grain of Wheat*1. **Representation and Resistance**

 Essay: Edward Said, ‘Resistance, Opposition and Representation’Texts: Rider Haggard, *King Solomon’s Mines*Rudyard Kipling, *Kim*Joseph Conrad, *Heart of Darkness*Aimé Césaire, *A Tempest*Jean Rhys, *Wide Sargasso Sea*1. **Nationalism**

Essay: Frantz Fanon, ‘National Culture’Texts: Amitav Ghosh, *The Shadow Lines/ Sea of Poppies*Bapsi Sidhwa, *Cracking India*Doris Lessing, *The Grass is Singing*Michael Ondaatje, *Anil’s Ghost* 1. **Hybridity**

Essay: Homi K. Bhaba, ‘Cultural Diversity and Cultural Differences’Texts: Hanif Kureishi, *The Buddha of Suburbia*Salman Rushdie, *Shame*/ *Midnight’s Children*V.S.Naipaul, *The Mimic Men*Shyam Selvadurai, *Funny Boy*Amos Tutola, *The Palm-Wine Drinkard*1. **Race**

Essay: Paul Gilroy, ‘There Ain’t No Black in the Union Jack’Texts: J.M.Coetzee, *Waiting for the Barbarians*Chimamanda Ngozi Adichie, *Americanah*Nadine Gordimer, *The Conservationist*Buchi Emecheta, *The Slave Girl*Sara Suleri, *Meatless Days*1. **Diaspora**

Essay: Stuart Hall, ‘Cultural Identity and Diaspora’Texts: Bharati Mukherjee, *Jasmine*George Lamming, *The Emigrants*Jhumpa Lahiri, *The Namesake*Amy Tan, *The Joy Luck Club/* Maxine Hong Kingston, *The Woman Warrior* |
| Reading List | Ahmed, Aijaz (1992), *In Theory: Classes, Nations, Literatures*. London: VersoAnderson, Benedict (1983), *Imagined Commuities: Reflections on the Origin and Spread of Nationalism*. London; Verso.Ashcroft, Bill (2001), *Post-colonial Transformation*. London: Routledge.Bhaba, Homi K. (1984), ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse.’ October 28. Journal.Boehmer, Elleke (2002), *Empire, The National and The Postcolonial 1890-1920*. Oxford: Oxford University Press.Chew, Shirley and David Richards (2010)(eds.), [*A concise companion to postcolonial literature*](https://leeds.primo.exlibrisgroup.com/discovery/search?query=any,contains,991013329919705181&tab=AlmostEverything&search_scope=My_Inst_CI_not_ebsco&vid=44LEE_INST:VU1&offset=0)(Wiley-Blackwell.Gilman, Sander (1985), *Difference and Pathology: Stereotypes of Sexuality, Race and Madness*. Ithaca, New York: Cornell University Press.Griffiths, Gareth (1994), ‘The Myth of Authenticity’ in Chris Tiffin and Alan Lawson (eds.) *De-Scribing Empire*. London: Routledge.Hall, Stuart (1990), ‘Cultural Identity and Diaspora’ in Jonathan Rutherford (ed.) *Identity, Community, Culture, Difference*. London: Lawrence and Wishart.hooks, bell (1989) ‘On Self-Recovery’ in *Talking back: thinking feminist, thinking black*. Boston: South End Press.Lamming, George (1960), *The Pleasures of Exile*. London: Michael Joseph.Levi-Strauss, Claude (1972), *The Savage Mind*. London: Weidenfeld and Nicholson.Loomba, Ania. (2005), *Colonialism/Postcolonialism*. London: Routledge.Said, Edward W. (1978), *Orientalism*. New York: Random House.Soyinka, Wole (1988), *Art, Dialogue and Outrage: essays on Literature and Culture*. Ibadan: New Horn Press, Oxford.Spivak, Gayatri Chakravorty (1988), *In Other Worlds: Essays in Cultural Politics*. New York: Methuen.  |
| Evaluation | End Semester examination paper format : (30 marks)Fiction: 2 x 15 (2 out of 6 questions) Internal Assessment :Assignment/ Submission/ Presentation : (10 marks) |
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