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| Semester | 3 |
| Paper Number | 12 |
| Paper Title | Literary Theory 2 |
| No. of Credits | 6 |
| Course description / objective | The course is designed to help students gain an exposure to the different schools of thought and principles of literary theories that would lead to a better understanding of related texts and literary essays. |
| Course Outcome | The student would be equipped with diverse theoretical approaches towards literatures and its applications in literary thoughts and ideas. |
| Syllabus | Any **Three** Theories to be taught from the Modules below  **Module 1**  **New Criticism**  I. A. Richards: From *Principles of Literary Criticism*  Cleanth Brooks*:* “The Heresy of Paraphrase” (Norton)  John Crowe Ransom: “Criticism, Inc.” (Norton)  **Structuralism**  Ferdinand de Saussure: From *Course in General Linguistics*: Part I, Chapter I, “Nature of the Linguistic Sign”; Part II, Chapter IV, “Linguistic Value” (Norton)  Roman Jakobson: From *Two Aspects of Language and Two Types of Aphasic Disturbances,* “Metaphoric and Metonymic Poles” (Norton)  Claude Levi-Strauss:  **Marxist Criticism**  Raymond Williams: From *Marxism and Literature*, Part I, Chapter III, “Literature” (Norton)  Louis Althusser: From *Ideology and Ideological State Apparatuses* (Norton)  Terry Eagleton: From *Marxism and Literary Criticism*  **Module 2**  **Gender and Sexuality**  Virginia Woolf: From *ARoom of One’s Own*  Sandra Gilbert and Susan Gubar: From *The Madwoman in the Attic*, Chapter 2, “Infection in the Sentence: The Woman Writer and the Anxiety of Authorship” (Norton)  Helene Cixous: “The Laugh of the Medusa” (Norton)  Michel Foucault: From *The History of Sexuality*, Vol I, Part II: The Repressive Hypothesis, Chapter I (Norton)  Adrienne Rich: From *Compulsory Sexuality and Lesbian Existence* (Norton)  Eve Kosofsky Sedgwick: From *Epistemology of the Closet*, “Introduction: Axiomatic” (Norton)  Judith Butler: From *Bodies that Matter* (Rice and Waugh)  **New Historicism**  Stephen Greenblatt: From *Renaissance Self-Fashioning*  Hayden White: “The Historical Text as Literary Artifact” (Norton)  **Post-Structuralism**  Barthes: “Death of the Author” (Norton)  Foucault: “What is an Author?” (Norton)  Derrida: From *Structure, Sign and Play* (Rice and Waugh)  **Module 3**  **Reader Response**  Stanley Fish: “Interpreting the *Variorum*” (Norton)  Wolfgang Iser: “Interaction between Text and Reader” (Norton)  **Psychoanalysis**  Sigmund Freud: “Beyond the Pleasure Principle”; From *The Interpretation of Dreams*  Jacques Lacan: “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience” (Norton)  Julia Kristeva: From *Women’s Time*, From *Revolution in Poetic Language* (Norton)  **Archetypal**  Northrop Frye: “The Archetypes of Literature” (Lodge)  Maud Bodkin: “Archetypes in the *Ancient Mariner*” (Lodge)  Carl Jung: “Psychology of Literature” (Lodge) |
| Reading/Reference list | Jonathan Culler*: Literary Theory*  Winifred L. Guerin, Earle Labor, Lee Morgan Jeanne C. Reesman and John R. Willingham*, A Handbook of Critical Approaches to Literature*  Philip Rice and Patricia Waugh eds., *Modern Literary Theory*  Vincent B. Leitch ed., *The Norton Anthology of Theory and Criticism*  David Lodge ed., *Twentieth Century Literary Criticism: A Reader*  Raman Selden, Peter Widdowson and Peter Brooker,*A Reader’s Guide to Contemporary Literary Theory .*Cambridge University Press. |
| Evaluation | CIA 10 marks Submissions/tests/Alternate modes of assessment  End Semester 50 marks, 3 Hrs  Paper Format  Essay type question : 1x18 (1out of 3)  Essay type question : 1x16 (1out of 3)  Essay type question : 1x16 (1out of 3) |
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