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| Semester | 3 |
| Paper Number | 12 |
| Paper Title | Literary Theory 2  |
| No. of Credits | 6 |
| Course description / objective | The course is designed to help students gain an exposure to the different schools of thought and principles of literary theories that would lead to a better understanding of related texts and literary essays.  |
| Course Outcome | The student would be equipped with diverse theoretical approaches towards literatures and its applications in literary thoughts and ideas.  |
| Syllabus | Any **Three** Theories to be taught from the Modules below **Module 1****New Criticism**I. A. Richards: From *Principles of Literary Criticism*Cleanth Brooks*:* “The Heresy of Paraphrase” (Norton)John Crowe Ransom: “Criticism, Inc.” (Norton)**Structuralism**Ferdinand de Saussure: From *Course in General Linguistics*: Part I, Chapter I, “Nature of the Linguistic Sign”; Part II, Chapter IV, “Linguistic Value” (Norton)Roman Jakobson: From *Two Aspects of Language and Two Types of Aphasic Disturbances,* “Metaphoric and Metonymic Poles” (Norton)Claude Levi-Strauss:**Marxist Criticism**Raymond Williams: From *Marxism and Literature*, Part I, Chapter III, “Literature” (Norton)Louis Althusser: From *Ideology and Ideological State Apparatuses* (Norton)Terry Eagleton: From *Marxism and Literary Criticism***Module 2****Gender and Sexuality** Virginia Woolf: From *ARoom of One’s Own*Sandra Gilbert and Susan Gubar: From *The Madwoman in the Attic*, Chapter 2, “Infection in the Sentence: The Woman Writer and the Anxiety of Authorship” (Norton)Helene Cixous: “The Laugh of the Medusa” (Norton)Michel Foucault: From *The History of Sexuality*, Vol I, Part II: The Repressive Hypothesis, Chapter I (Norton)Adrienne Rich: From *Compulsory Sexuality and Lesbian Existence* (Norton)Eve Kosofsky Sedgwick: From *Epistemology of the Closet*, “Introduction: Axiomatic” (Norton)Judith Butler: From *Bodies that Matter* (Rice and Waugh)**New Historicism**Stephen Greenblatt: From *Renaissance Self-Fashioning*Hayden White: “The Historical Text as Literary Artifact” (Norton)**Post-Structuralism**Barthes: “Death of the Author” (Norton)Foucault: “What is an Author?” (Norton)Derrida: From *Structure, Sign and Play* (Rice and Waugh)**Module 3****Reader Response**Stanley Fish: “Interpreting the *Variorum*” (Norton)Wolfgang Iser: “Interaction between Text and Reader” (Norton)**Psychoanalysis**Sigmund Freud: “Beyond the Pleasure Principle”; From *The Interpretation of Dreams*Jacques Lacan: “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience” (Norton)Julia Kristeva: From *Women’s Time*, From *Revolution in Poetic Language* (Norton)**Archetypal** Northrop Frye: “The Archetypes of Literature” (Lodge)Maud Bodkin: “Archetypes in the *Ancient Mariner*” (Lodge)Carl Jung: “Psychology of Literature” (Lodge) |
| Reading/Reference list | Jonathan Culler*: Literary Theory*Winifred L. Guerin, Earle Labor, Lee Morgan Jeanne C. Reesman and John R. Willingham*, A Handbook of Critical Approaches to Literature*Philip Rice and Patricia Waugh eds., *Modern Literary Theory*Vincent B. Leitch ed., *The Norton Anthology of Theory and Criticism*David Lodge ed., *Twentieth Century Literary Criticism: A Reader*Raman Selden, Peter Widdowson and Peter Brooker,*A Reader’s Guide to Contemporary Literary Theory .*Cambridge University Press. |
| Evaluation | CIA 10 marks Submissions/tests/Alternate modes of assessmentEnd Semester 50 marks, 3 HrsPaper Format Essay type question : 1x18 (1out of 3) Essay type question : 1x16 (1out of 3) Essay type question : 1x16 (1out of 3)  |
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