

Course: PG Core

Semester ____	I
Paper Number	1
Paper Title	Classical Sociological Thinkers
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5+1 per week
Name of Faculty member(s)	
Course description/objective	This course will seek to take up the key-texts of four most influential classical sociological thinkers of the nineteenth century, which have laid the foundation of the discipline. Each of the modules has put together thinkers belonging to contrasting theoretical traditions, in order to make possible a dialogue between them.
Syllabus	<p style="text-align: center;">Module 1</p> <p>1. Karl Marx: <i>Economic and Philosophic Manuscripts</i> (Profit of Capital) 2. Max Weber: <i>The Protestant Ethic and the Spirit of Capitalism</i> (Whole Book)</p> <p style="text-align: center;">Module 2</p> <p>1. Emile Durkheim: <i>The Division of Labour in Society</i> (The Function of the Division of Labour) 2. Georg Simmel: <i>On individuality and social forms</i> (Introduction and Chapters IV and V)</p>

Course: PG Core

Semester ____	I
Paper Number	2
Paper Title	Research Methods
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Th: 5+1 per week
Name of Faculty member(s)	
Course description/objective	This course provides a critical understanding of philosophies and methodologies of sociological/anthropological and inter-disciplinary research as they have developed over time. Contemporary methodological debates and practices would enable the students to get a firm grounding in the practice of research so that they could subsequently undertake independent research. This paper would also become foundational in facilitating the separate research-based dissertation paper in the second year.
Syllabus	<p style="text-align: center;">Module I</p> <p>I Positivism and its critique Introduction Hermeneutics Historicism Paradigms</p> <p>II Techniques of data collection</p> <p>III Statistics and SPSS</p> <p style="text-align: center;">Module II</p> <p>IV Critiquing the grand narratives Reflectivity & Subjectivity Debates on Decolonization (postcolonial critiques) Politics of writing cultures Archival research Autoethnography/ biography/ autobiography Feminist interventions</p> <p>III Visual Anthropology Anthropology of Senses Philosophical Anthropology</p>

Course: PG Core

Semester ____	1
Paper Number	3
Paper Title	Imagining India
No. of Credits	6
Theory/Composite	Th
No. of periods assigned	5+1
Name of Faculty member(s)	
Course description/objective	The aim of this paper is to develop critical sensibilities to the ways in which India has been approached, imagined and which has contemporary relevance. Ideas around the nation, who belongs, the contestations around what constitutes or should constitute India have taken on enormous significance recently and this makes it imperative that we approach 'India' in a manner more suitable to addressing the concerns of the new contemporary. The paper is based on thinkers who would not be strictly considered as sociologists but who have had a significant impact in the formation of ideas around 'India'. The BoS may recommend teachers' discretion in selecting a maximum of two/three thinkers from topics deemed heavy in a semester from the range given below. Both original and secondary texts would be used for teaching
Syllabus	<p style="text-align: right;">Module I</p> <p>I. India as Hindu Bankim Chandra Chattopadhyay Gandhi Savarkar/Golwalkar Nehru</p> <p>II. India and its minorities: Critiques Caste Jotiba Phule/BR Ambedkar EV Periyar Bama Manoranjan Byapari</p> <p style="text-align: right;">Module II</p> <p>III. India and its minorities: Critiques Adivasi Hansda Sowmendra Mahasweta Devi</p> <p>IV. Religion Syed Ahmad Khan Ali Anwar B Shyamsunder</p> <p>V. Gender Savitribai Phule Rokeya Sakhawat Hossain Baby Kamble</p>

Course: PG Core

Semester ____	1
Paper Number	4
Paper Title	Journey and Cultures of Capital
No. of Credits	6
Theory/Composite	Th
No. of periods assigned	Th: 5+1
Name of Faculty member(s)	
Course description/objective	This course provides an understanding of contemporary global capitalism and Neo-liberalism. It reviews global cultures of consumption that drives capitalist economies and also provides a detailed understanding of how global capitalism sustains global inequalities. The student will learn the nature of gender, race and caste inequalities

	and their reproduction in capitalist societies. Students will acquaint themselves with the role of religion in both challenging and sustaining the machinations of capitalism. The student will also be able to ascertain the 'global risks' entailed in unbridled capitalist expansion and the threat to environment and life.
Syllabus	<p style="text-align: center;">Module 1</p> <p>I. Understanding Capitalism(s)</p> <p>II. Cultures of Capitalism</p> <p style="text-align: center;">Module 2</p> <p>III. Capitalism and Global Inequalities</p> <p>IV. Capitalism and Religion</p> <p>V. Capitalism, Environment and Sustainability</p>

Course: PG Core

Semester	2
Paper Number	5
Paper Title	Contemporary Sociological Thinkers
No. of Credits	6
Theory	Th
No. of periods assigned	5+1
Name of Faculty member(s)	
Course description/objective	This course will seek to take up the key-texts of some of the most influential contemporary sociological thinkers, which have shaped the discipline in different ways. The texts would be taught in details along with additional readings. For each of the modules two or more thinkers belonging to contrasting theoretical paradigms have been chosen, in order to facilitate a dialogue between them.
Syllabus	<p style="text-align: center;">Module 1</p> <p>This module will take up two key thinkers, each of whom represents the two contrasting theoretical traditions of post-modernist and modernist thoughts respectively.</p> <p>1. Michel Foucault: <i>Discipline and Punish</i> (Introduction and Part 3: Discipline)</p> <p>2. Jurgen Habermas: <i>Modernity: An Unfinished Project</i></p> <p style="text-align: center;">Module 2</p> <p>This module will take up the theme of <i>state and ideology</i> to look at three key contemporary thinkers belonging to three different theoretical traditions.</p> <p>1. Hannah Arendt: <i>The Origins of Totalitarianism</i> (Preface and Part 3: Totalitarianism)</p> <p>2. Louis Althusser: <i>Ideology and Ideological State Apparatuses</i></p> <p>3. Walter Benjamin: <i>Theories of German Fascism (1930) and On the Concept of History (1940)</i></p>

Course: PG Core

Semester	2
Paper Number	6
Paper Title	Media Culture Society
No. of Credits	6
Theory	Th
No. of periods assigned	5+1
Name of Faculty member(s)	
Course description/objective	This course engages students with some of the canonical texts from Media studies to understand the intimate relationship between media technologies and (post) modern societies. The course will equip students to understand the grammar of representation with particular emphasis on how media is constitutive of gendered, raced, classed and heteronormative social environments. The course will enable students to understand the 'mediatization' of contemporary society with particularly

	emphasis of social media and its ramifications on our everyday life. Students will also learn how the political economy of media has ushered the global world into the domain of 'post-truth' and 'fake' 'viral' realities.
Syllabus	<p style="text-align: center;"><u>Module 1</u></p> <p>1 : Theorising Media : Critical Perspectives</p> <p>2 : Social Media and its impact</p> <p>3: Circulation of News and Post-Truth</p> <p style="text-align: center;"><u>Module 2</u></p> <p>1 : Media and the politics of representation</p> <p>1.1 Gender and Sexuality</p> <p>1.2 Caste</p> <p>1.3 Class</p> <p>1.4 Race</p> <p>1.5 Religion</p>

Course: PG Core

Semester ____	2
Paper Number	7
Paper Title	Kinship Marriage and Family
No. of Credits	6
Theory/Composite	Th
No. of periods assigned	5+1
Name of Faculty member(s)	
Course description/objective	This course aims to introduce students to the critiques of the western grand narrative of Kinship theories in social Anthropology. It provides an understanding of how Kinship studies have been reconstituted by interventions from feminist scholars, studies of race, sexuality and reproductive technologies. Students will also be introduced to contemporary transformations in the domain of marriage and intimacy and the ways in which social science accounts for these changes. The course also engages with the formation and dislocations of families as networks in the context of global capitalism and migration.
Syllabus	<p style="text-align: center;"><u>Module 1</u></p> <p>I. Reconfiguring the lens of Kinship:</p> <p>a. Gender</p> <p>b. Sexuality</p> <p>c. Race</p> <p>d. Technology</p> <p style="text-align: center;"><u>Module 2</u></p> <p>II. Transformation of Marriage and Intimacies</p> <p>a. Challenges to heterosexual monogamy</p> <p>b. Reproduction of inequalities</p> <p>c. Conceptualizing Singlehood</p> <p>III. Families in a Globalizing World</p> <p>a. families as networks</p> <p>b. Families we choose: Cohabitation and Friendship</p>

Course: PG Core

Semester ____	2
Paper Number	8
Paper Title	Sociology of Contemporary India
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	5+1
Name of Faculty member(s)	
Course description/objective	The course on Sociology of Contemporary India seeks to appraise the students of the ways in which the structuring concepts of the discipline find new meaning in changed contexts. Notwithstanding the importance of existing literature, the course focuses on social institutions like caste and class, on social categories like rural and urban and their changing dynamics in a neoliberal India. While retaining the

	<p>originary focus of the discipline on the impact of social inequality on marginal groups, the course also seeks to attend to new debates on law, democracy and question of citizenship of other neglected identities in the Indian contexts.</p>
Syllabus	<p style="text-align: center;">Module 1</p> <ol style="list-style-type: none"> 1. The Political Economy of Caste 2. Agrarian Issues in Contemporary India <ul style="list-style-type: none"> Rural Social Changes in the post independence period : A Synoptic View Farmer Suicides Land Grabs and Dispossession in Neo Liberal India 3. Social Inequalities and the Well being of Social Groups <ul style="list-style-type: none"> Adivasis Dalits Muslims <p style="text-align: center;">Module 2</p> <ol style="list-style-type: none"> 1. Law, Democracy and Citizenship <ul style="list-style-type: none"> Sexual Citizenship Religious Citizenship 2. Experiencing Class <ul style="list-style-type: none"> Middle classes Working/Labouring Classes 3. Urban India : Space, Consumption and the City <ul style="list-style-type: none"> Urban Infrastructure and Inequalities Cultures of Consumption