



## Megha Marik

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### **PROFILE:**

Megha has been teaching at the Department since 2019. She has been taking courses on Introduction to Sociology, Introduction to Research Methods and others. She is currently a Doctoral scholar at the Tata Institute of Social Sciences (Guwahati Off-campus). Her research interest is gender studies, women's work, housework and women's participation in work.

### **RESEARCH EXPERIENCE:**

**HINDU-MUSLIM DIVIDE: A SOCIOLOGICAL EXPLORATION (B.A.):** The research explored the communitarian relations these two religious groups and experiences of discrimination towards each other through daily discourse by different age groups.

### **EXPERIENTIAL LEARNING:**

(November, 2014): Exposure, visit and observation of Self Help Groups or SHGS in the village *Paritala* under the *Kanchikacherla* mandal of the *Krishna* district in the state of Andhra Pradesh. The primary objective of the trip was to understand the function and the structure of the SHGs in the empowerment and development of women.

### **GENDER HIERARCHY AND PATRIARCHAL CHALLENGES WITHIN THE**

**CULINARY INDUSTRY (M.A.)** The research aims to explore gender relations within the culinary industry and find the underlying patriarchal challenges existing within the industry for women.

### **UNDERSTANDING WORK THROUGH PERSONAL AND INTERGENERATIONAL NARRATIVES OF WOMEN (M.Phil):** The research

aims to raise a discussion on work, working women, women's work within the household and its significance in the society by looking at the conceptualisation of work amongst working women through an intergenerational perspective.

### **PUBLICATIONS:**

Marik, M. (2018). The Hyperreality of Femvertising: A Critical Understanding. *Social Sciences International Research Journal*, 4(2), 32-35.

Marik, M. (2019). Looking Into Women's Work from a Micro-Sociological Perspective. *Understanding Social Issues Some Reflections*, 2, 32-43

### **PRESENTATIONS:**

Marik, M. (2018). "The Hyperreality of Femvertising: A Critical Understanding" Paper presented at the *International Conference on Mass Communication, Journalism & Social Sciences* 2018, Mysore, India.

Marik, M. (2019). "Looking Into Women's Work From a Micro-Sociological Perspective" Paper presented at the *5th Annual Indian Social Sciences & Humanities Congress* 2019, Kolkata, India.

Marik, M. (2019). "My Caste, Not my Identity?" Paper presented at the *International Conference on Contemporary Caste, Gender and Minority Questions in West Bengal & Bangladesh: Some Explorations* 2019, Kolkata, India.

Marik, M. (2020). "Modern Day Self-Care: Some Explorations" Paper presented at the *National Conference on Women's Issues and Everyday Life: Power, Resistance and Representation* 2020, Kolkata, India.

Marik, M. (2020). "Understanding Work Through Personal and Intergenerational Narratives of Women" Paper presented at the *XVI National Conference of Indian Association for Women's Studies (IAWS)*, 2020, New Delhi, India.

### **EDUCATION & SKILLS:**

Megha has done her BA in Sociology from St. Xavier's College (Autonomous), Kolkata. She has done her Masters in Gender Studies from TISS Hyderabad Off-campus (2016). She finished her MPhil from TISS Guwahati Off-campus (2017-19), and is currently a Doctoral Research Scholar there (2019 onwards). She has passed the National Eligibility Test in 2017. She has also done a certificate course in Editing from the Seagull Foundation for the Arts (2016-17) and has briefly worked as Digital Editor at the web portal *Feminism In India* (2017).