

Course: Discipline Specific Core

Semester ____	5
Paper Number	HMVCR5122P
Paper Title	Documentary
No. of Credits	6
Theory/Composite	Composite
No. of periodsassigned	Th:4 Pr:3
Name of Faculty member(s)	
Course description/objective	To understand and learn the historical and technical aspects of the unique and powerful medium. The students will be evaluated on their historical and aesthetic understanding of the medium and make a project themselves from concept to the screen.
Syllabus	<p>Module A(55 classes approx)</p> <ul style="list-style-type: none"> • How does a documentary/non fiction differ from a fiction? Why do we document? • Founders (Flaherty,Grierson and DzigaVertov) • Modes of documentary • Form Vs Content • Documentary Ethics • Cinema verite and Direct Cinema • Analysis of different types of documentary • Indian documentary:history and trends. • Films Division <p>Module B(23 classes approx)</p> <ul style="list-style-type: none"> • Workflow in documentary: rearing the rush in search of a structure, aesthetic use of sound, use of sync sound and creating a sound scape. • Observation and writing it down in a concrete format. • Research • Development of a subject. • Making a documentary from idea to screen. <p>Documentary films of 15-20 minutes will be made by students in groups.</p>
Texts	N/A
Reading/Reference Lists	<ul style="list-style-type: none"> • Eric Barnouw: <i>A History of the Non Fiction Film</i>, Oxford University Press, 1993. • Patricia Aufderheide:<i>Documentary Film: A Very Short Introduction</i>, Oxford University Press, 2007. • Nichols,Bill:<i>An Introduction to Documentary</i>:Indiana University Press,2001. • Barsam, Richard Meran. <i>Nonfiction Film: A Critical History</i>. Vol. 706. Indiana University Press, 1992. • Jayasankar, Kizhavana P., and Anjali Monteiro. <i>A Fly in the Curry: Independent Documentary Film in India</i>. SAGE Publications India, 2015. • Piotrowska, Agnieszka. <i>Psychoanalysis and Ethics in Documentary Film</i>. Routledge, 2013. • Nichols, Bill. <i>Speaking Truths with Film: Evidence, Ethics, Politics in Documentary</i>. University of California Press, 2016. • Hongisto, Ilona. <i>Soul of the Documentary. Framing, Expression, Ethics</i>. Amsterdam University Press, 2015.
Evaluation	CIA: 20 End-Sem:50T 30 Project