



### Education

- Ph. D. (2015), Jadavpur University. (Submitted the thesis from the Department of Comparative Literature).  
Title of the thesis: *Aitihyer navyata o parigrahaner prekshiti: Adhunikatar kavayatattva o Sudhindranath Datta*.
- M.A. (2002) in Bengali from Jadavpur University with specialization in Modern Bangla Literature.
- Attended a Seven-day workshop on 'Buddhist Logic', organised by the ICPR Centre for Buddhist Studies, Department of Philosophy, Jadavpur University between 7 and 14 May 2019.
- Advanced Certificate in Buddhist Studies (2015), ICPR Centre for Buddhist Studies, Jadavpur University.
- Certificate in Bibliography and Textual Studies (2005), School of Cultural Texts and Records, Jadavpur University.
- Certificate in Manuscriptology (2005). The Asiatic Society, Kolkata.

### Earlier Experiences

Served, in various capacities and at different times, The School of Cultural Texts and Records, Jadavpur University, South Point High School, Kolkata, Department of Comparative Literature Jadavpur University, and The Archives and Research Centre for Ethnomusicology of the American Institute of Indian Studies between 2003 and 2017.

### Publication

- *Adhunikatar Kavayatattva o Sudhindranath Datta* (lit. Poetics of Modernity and Sudhindranath Datta), Jadavpur University Press (Publication), Kolkata: 2019. ISBN: 978-93-83660-42-1.
- 'Osip Mandelstamer chhati kabita', *Bhashabandhan* (Shubhendu Dasgupta ed.), July-December, 2018.
- 'Shatabarshe Rajeshwari Datta', *Arek Rakam* (Ashok Mitra ed.), 1 May 2018.
- 'Stéphane Mallarmé-r tinti kabita' (a translation of six poems by Stéphane Mallarmé, with an introduction), *Bhashabandhan* (Shubhendu Dasgupta ed.), Festival issue, July-September, 2017.
- An interview with Amlan Das Gupta on Recording Collecting and Archiving of North Indian Classical Music (with Sudeshna Datta Chaudhuri). Anushtup, winter, 1421B.S. The interview has been subsequently re-issued in Amlan Das Gupta, *Gaan Niye*. Taalpata, Kolkata: 2017.
- 'Ek Pagol Duracharer Galpa' in *Arek Rakam* (ed. Ashok Mitra), Year 1, Vol. VII, 1st April, 2013.
- 'The Digital Object of Desire', co-authored with Amlan Das Gupta, published at *Humanities Underground*, June 2013. <http://humanitiesunderground.wordpress.com/2013/06/16/the-digital-object-of-desire/>.
- 'Samgraha, Samkalan ar Samrakshan' in *Disha Sahitya*, October-December, 2012.

**Lecture, Seminar, Workshop, Conference, etc. (since 2018)**

- Delivered a lecture on 'Re-technologising sound in Digital Realm: Facing Dilemmas, Making Choices' in an Online International Workshop on "Text and Music Digitization" organised by the Rabindra Mahavidyalay, Champadanga on 17 July 2020.
- Participated in a discussion on 'Lokasangit: Shruti, Smriti o Samrakshan' organised by Bhromora, Institute of Folk Culture at Chitrakoot Art Gallery on 8 March 2020.
- Presented a paper entitled 'Nandaner Bijuktikram: Unish Shatake Bangalir Lokasanskriticharchar Kichhu Prabanata, Kichhu Parinati' on 27 February 2020 in a seminar on 'Adhunikatar Nana Matra: Unish Shataker Abhijnata organised by the Department of Bangla, Jadavpur University.
- Visited the Department of Cultural Studies, Tezpur University, Assam, as a Resource Person on Digital Culture and Archiving, under the aegis of UGC Centre with Potential for Excellence in Particular Areas (CPEPA) between 15th and 19th February 2020. Two lectures on 'Documentation of Intangible Cultural Heritage' and 'Folklore Studies in 19th Century Bengal' were delivered, besides engaging in interactive sessions with the project personnel during the course of the visit.
- Delivered a lecture entitled 'What are we doing here?: Problems of processing metadata in a 'MOOCs' environment' for a one-week Short Term Course for the College and University teachers on 'MOOCs, E-content Development and Open Educational Resources', jointly organised by School of Media, Communication and Culture and the Centre for Microprocessor Applications for Training, Education and Research, Jadavpur University on 11 February 2020.
- Delivered two lectures on 'Data and Metadata in Music Archiving' and 'Preservation of Analog and Digital Carriers for Music Archives' for the PG Diploma course in Digital Humanities and Cultural Informatics offered by the School of Cultural Texts and Records, Jadavpur University on 20th and 27th January 2020.
- Attended with a group of PG students a seminar and convention on Vidyasagar o Janashiksha, jointly organised by School of Media, Communication and Culture, Jadavpur University and Punarnaba, Kolkata on 17 January 2020.
- Delivered a lecture on 'Archive and Community: What documentation may also tell us, and how' at the final session of a Research Methodology Workshop for M.Phil. and Ph.D. scholars, jointly organized by the School of Women's Studies, Jadavpur University and the Centre for Studies on Borders and Movements (CSBM) on 12-13 June 2019.
- Delivered a lecture on the 'Importance of Documentation and Metadata (Standards and Practices)' in a Short-term Course on 'MOOCs, e-content Development and Open Educational Resources', jointly organised by the School of Cultural Texts and Records and the Department of Computer Science and Engineering, Jadavpur University. The lecture was delivered on 21 January 2019.
- Delivered the introductory address at the Birth-Centenary Celebrations of the noted musician and musicologist Rajeshwari Datta on 24 April 2018, organised by the Hirendranath Datta Foundation, Jadavpur University.
- Delivered two Lectures at the workshop entitled 'Music Archiving: Problems and Prospects', organised by the School of Cultural Texts and Records, Jadavpur University on 26-27 February, 2018 as a part of the PG Diploma course in Digital Humanities and Cultural Informatics. Titles of the lectures were 'Understanding Sound Cultures' and 'Metadata for Musical Records'.