Total Marks: 100 Paper Code: BMHDE2154M

ADVERTISING, SALES PROMOTION AND BRAND MANAGEMENT

Unit 1: Introduction (8L)

 Definition of Advertising, need & importance, objectives of advertising, DAGMAR- concept, functions; growth of modern advertising, types & classification of advertisement, social, economic & legal aspects of advertising, advertising ethics.

Unit 2.1: Integrated Marketing Communication (IMC)

(6L + 4L + 4L = 14L)

 Different elements of IMC, AIDA Model, Hierarchy of Effects Model, and Innovation Adoption Model.

Unit 2.2: Advertising Budget

• Factors affecting budgeting decision rule: Top down Approach- percentage of sales method, competitive parity, Affordable method; Bottom up approach- objective and task method.

Unit 2.3: Advertising Agency

 Concept of an advertising agency in terms of different departments, functions of a full service advertising agency, agency remuneration.

Unit 3: Advertising Creativity

(10L)

Concept of creativity, creative strategy, USP theory of creativity, advertising appeals,
 Copywriting— meaning, Copywriting for television, & print advertisement. Layout of an advertisement & illustration.

Unit 4: Advertising Media

(10L)

- Media planning & Scheduling: Broadcast & non-broadcast media; factors influencing media planning; features of different mass media – Newspaper, Magazine, Television, Radio, Outdoor media. Media Scheduling Strategy: flighting, pulsing & continuous.
- Digital Advertising- meaning, basic concepts of: Owned media and Paid media, Impression, Click Through Rate (CTR), Call For Action, Cost Per Lead (CPL)/ Cost Per Acquisition (CPA), Cost Per Click (CPC), Cookie, Remarketing.
- Understanding Social Media Advertising, Email, E-Commerce advertising, web & mobile advertising.

Unit 5: Advertising Effectiveness

(4L)

Characteristics of an effective advertisement, pretesting, post-testing techniques to measure advertising effectiveness.

Unit 6: Sales Promotion

(7L)

 Meaning of Sales promotion, features, objectives, importance & need for sales promotion, consumer sales promotion- meaning, and tools of consumer sales promotion. Trade Sales promotion- meaning and tools. Push-Pull strategy, limitations of sales promotions.

Unit 7: Introduction to Brand management

(4L)

 Definition of branding, characteristics of a good brand name, Branding Opportunities and Challenges in the 21st Century, brand identity and brand image, strategic brand management process, brand positioning concept & strategy.

Unit 8: Brand Equity and Personality

(4L)

- Meaning of Brand equity- Brand awareness, perceived quality, brand associations, brand loyalty. Brand personality- meaning, five dimensions of brand personality- Sincerity, Excitement, Competence, Sophistication and Ruggedness. Brand makeover strategies – process.
- CASE STUDY- Integrated Case Studies on Advertising and Brand Management to be taken up in Class

 (4L)

References:

- 1. Advertising and Sales Promotion- Kazmi & Batra (Excel Books)
- 2. Advertising & Promotion- Belch & Belch (TMH)
- 3. Advertising Management- M.V. Kulkarni (EPH)
- 4. Advertising Management- Batra, Myers and Aaker (Pearson)
- 5. Brand Management Text and Cases- H.V. Verma (Excel Books)
- 6. Brand Management-S.L. Gupta (HPH)
- 7. Integrated Advertising, promotion and Marketing Communications- Clow& Baack (PHI)
- 8. Fundamentals of Digital Marketing by Punit Singh Bhatia, Pearson
- 9. Digital Marketing by Seema Gupta, McGraw Hill Education