

AGNIV GHOSH

Assistant Professor (Ad-Hoc),
Department of Modern Indian Languages and Literary Studies, University of Delhi
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of Arts', University of Delhi (North Campus), Delhi-110007

Education:

- 2018**, 21 June: PhD (Center for Studies in Social Sciences, Calcutta & Jadavpur University)
Doctoral Dissertation: *Manasamikshan O Bish Shataker Adhunik Bangalir Manas Dwandwa* (Psychoanalysis and its Ambivalent Reception in Twentieth Century Bengal)
Advisor: Professor Sibaji Bandyopadhyay
- 2008** June: NET in Bengali
- 2007:** MA in Bengali
University of Delhi
Result: 66.5%
- 2005:** BA (honors) in Bengali
Presidency College, Kolkata
Result: 51.88%
- 2002:** Higher Secondary Examination conducted by the WBCHSE
Result: 64.7%
(Including Bengali, English, Physics, Chemistry, Biology, Geography)
- 2000:** Madhyamik Examination conducted by the WBBSE
Result: 68%
(Including English, History, Geography, Physical Science, Biological Sciences, Mathematics)

Awards and Fellowships:

2011-13: ICSSR Doctoral Fellowship, Centre for Studies in Social

Sciences, Calcutta (CSSSC) & Indian Council for Social Science Research (ICSSR)

2007-8: Sarai Student Stipend Fellowship, Centre for Studies in Developing Societies, (CSDS) Delhi,

2007: Surendranath Dasgupta Memorial Medal for standing first in first class in M.A Examination, University of Delhi

Language Skills:

- Reading, Writing & Speaking: Bengali, English,
- Reading & Speaking: Hindi, Assamese
- Reading & Writing: Sanskrit
- Elementary skill of reading & writing: Ancient Greek, Gujrati

Research Experiences:

- In 2007 with the grant of Sarai Student Stipend Fellowship from the SARAI Programme of CSDS, Delhi I conducted my first research on nineteenth century Bengali *Nakshas* under the supervision of Professor Ravi Sundaram. The project was a study of a genre prevalent in early nineteenth century Bengal, called *Naksha*. The primary agenda of the project was to investigate how the precolonial pre-print narrative styles negotiated with the modern technology of print and the mentality of the emerging native elite of a new city. The project also tried to assess the circulation and consumption of these texts.
- My PhD project was basically a project of cultural history. It traced the historical evolution of the notion of *mana* [*manas* (Sanskrit)] in Bengali literary culture of nineteenth and twentieth century. My narrative begins with the arrival of psychology as a ‘scientific’ discipline in Bengal concurrently with the theoretical discourse of ‘psycho-analysis’. To recognize its preconditions the project traced back the early history of asylum in nineteenth century Bengal.
Against this historical backdrop, my research attempts to understand how *mana* evolved as a scientific category while retaining its early

philosophical significance. I was particularly interested in how the Bengali modernist writers were negotiating this new ‘scientific’ meaning in their literary works and the debate that had been triggered by this negotiation. The project also ventured to map how psychoanalysis has been labelled as a bourgeois discourse after the Marxist wave of 40’s.

- I was the research associate of Anjum Katyal while he was writing his monograph titled *Badal Sircar: Towards a Theater of Conscience*, published by Sage in 2015. According to the author I have done the ‘key research’ for this book. The appendix of the book is written by me and therefore carrying my name.
- My current project is making the bibliographical content database of two leading twentieth century Bengali journal, Prabasi and Bharatbarsha. I am the principle investigator of the project. The project is funded by Michigan State University under Andrew Mellon Fellowship.

Select seminar & Workshops Presentations:

- **SARAI Student Stipend Workshop in 2007.** Paper presented on “City and Narrative: Early Urban Bengali Narrative Style in the Era of Prints and Its Readership”.
- 7-8 March 2008, presented paper titled ‘Reception of Freud in Bengal’ in the National seminar on ‘Beyond Frontiers: Literature and Other Areas of Knowledge’, organized by the **Department of Modern Indian Languages and Literary Studies, University of Delhi.**
- 9-10 March 2017, presented paper titled ‘বিশ শতকের নতুন পাঠক: ঔপনিবেশিক বাংলার পড়ুয়া জনতা’ in the National seminar on ‘Literary Relations: India and the World’, organized by the **Department of Modern Indian Languages and Literary Studies, University of Delhi.**
- 8-9 March 2018, presented paper titled ‘From Secretive to Performative: Baul in the Era of Print’ in the National seminar on ‘The Forms of the Indian Folk Literature’ organized by **Department of Gujrati, University of Mumbai**
- 8-9 March 2019, presented paper titled ‘Archiving the Public Sphere: Understanding Lunacy in Nineteenth and Early Twentieth Century Bengal’ in the conference on ‘The Idea of the Archive’ organized by **School of Humanities and Social Sciences, Shiv Nadar University**

Teaching Experience

2008: Guest Faculty, Department of Bengali, Zakir Hussain College, Delhi

1/08/2016 till date: Assistant Professor on ad-hoc basis, Department of Modern Indian Languages and Literary Studies, University of Delhi

Courses Taught:

Certificate and Adv. Diploma in Bengali, as a second language, to non-native speakers.

MA Programme in Bengali

20th Century Bengali Literature; Rabindranath Tagore; Linguistics and the Development of

Bengali Language; Dissertation and the Art of Report Writing; Aesthetics and Theory of

Criticism; Post-colonialism and Post-modernism: A comparative Study; Introduction to Comparative Approach

MA programme in Comparative Indian Literature

Introduction to an Indian Language: Survey of Literature and Study of Texts in Translation

MPhil Programme in Comparative Indian Literature

Delivered six two-hours lecture for MPhil students on ‘The Conceptual Universe of Sigmund Freud’

List of Publications:

Research Paper:

- অবচেতনার অবদান: রবীন্দ্রনাথ ও বিশ শতকের বাঙলা সাহিত্যসরে মনঃসমীক্ষণ, Jadavpur Journal of Comparative Literature, No. 50, (Ed.) Kavita Panjabi, Kolkata (India), 2013-2014, P 109-140 (ISSN 048-1143)
- ফ্রয়েড বনাম মার্কস অথবা প্রগতির দুই পিঠ, Bangla Journal, Year 12 Issue 20, (Ed.) Iqbal Karim Hasnu, Ontario(Canada), Decembere 2014, P 9-38 (ISSN 1488-0792)

Chapter in Book:

- ঔপনিবেশিক ও স্বাধীনতা-উত্তর বাঙালির ফ্রয়েড চর্চার একটি খতিয়ান, in Bangalir Europe Charcha, Ed. Arindam Chakrabarti & Anil Acharya, Kolkata: Anustup, 2016, ISBN 978-93-82425-58-8
- মনঃসমীক্ষণ: একটি সাহিত্যপাঠ পদ্ধতি, in Protichyer Sahitya Samalochana O Sahitya-Tatta, Ed. Chiranjib Sur, Kolkata: Alochona Chakra, 2016, ISBN 978-93-83208-01-2

Translation:

- R. Shivkumar, ' চিত্রশিল্পী রূপে রবীন্দ্রনাথ: কিছু ভাবনা ', in Sudhir Chakraborty (Ed.) "Rabindranath – Vakpati Visvamana", Vol-I, Calcutta University & Institute of Development Studies, Kolkata (IDSK), 2011, P 115-125

Area of Interest:

Textuality; Print culture in Bengal; Popular Literature & Culture; Socio religious and cultural history of Bengal; Psychoanalysis, Pre-colonial Indian knowledge systems;

Referees: