



DEBDUTTA GUPTA

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Education

- Master of Visual Arts (M.V.A) 1st class first, 1992-1994, Rabindra Bharati University
- Bachelor of Visual Arts (B.V.A) 1st class, 1987-1992, Rabindra Bharati University
- School leaving certificate from St. Pauls School. Kolkata
- Service Career More than 13 years worked in Educational field.

Previous Position

- Worked as Chief Coordinator, (PUJO PROJECT), Lalitkala Akademi, Ministry of Culture, Government of India (2013-2015) Worked as Senior Sub Editor, ROBBAR, Sangbad Pratidin (2009-2013)
- Worked at Ramakrishna Institute of Culture, Golpark, Kolkata for assisting in the conduction of the Appreciation of Indian Art course, (2002-2009)
- Worked as Guest Lecturer, Dept. of History of Art, Rabindrabharati University.

Extracurricular Activities

- Collection of old recorded Music and Art Objects.
- Use to arrange the research-based programme on Art & Culture.
- Use to curate the show on the Great artists of Bengal

Lectures

- Invited to deliver a lecture on the Aesthetics of Dolls and Toys of Bengal from Asiatic Society, Kolkata on 1st December 2016
- Invited to deliver lecture on Khuddur Jatra, in the UGC sponsored seminar at Rabindra Bharati University.2016
- Art Appreciation Course, Rajya Charukala Parshad, 2016, 2015,2014,2013,2012
- Invited to deliver a lecture on 'ART EDUCATION' in the national seminar on Art Education organized by Lalitkala Akademi.2014.
- Invited to deliver a Lecture on Impact of Dhrupad on the society of 19th Century by Banipur Basic College (Sponsored by UGC), Banipur.2009
- Invited to deliver a Lecture on Old Recorded songs at Surabitan Sangeet Shikshalaya, Jassore,Bangladesh. 2003
- Participated in the Seminar as Observer at 9 th Rashtriya Kala Mela (1995 – 96) organized by Lalit Kala Akademi, New Delhi.
- Invited to deliver lecture on Abanindranath Tagore by Dhaka University (2018)

Awards

- Awarded Balendranath Tagore Research Scholarship from West Bengal State Akademi in 1995 for Creative Writing on Art & Art Criticism.
- Awarded Bhunath Mukherjee Smriti Puraskar for securing highest marks in M.V.A. Examination, 1994 in History of Art.
- Awarded Nirod Baran Memorial Prize for securing highest marks in M.V.A. Examination, 1994 in History of Art.

Publications Books on Art and Culture

- Deciphered an obscure piece of writing by Abanindranath Tagore on Ramayan Named 'Khuddur Yatra' published by Pratikshan, Kolkata. 2018.
- Monographs on Lalit Mohan Sen., Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2015
- Articles with an album on Chitta Prasad and Haren Das, Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2015
- Monographs on Dhirendranath Brahmma, Rajya Charukala Parshad, Deptt of Information and Culture, Government of West Bengal. 2013
- Monographs on Manu Parekh, Lalu Prasad Shaw, Sunil Kr. Das, Manoj Dutta, and Dipak banerjee published by Akriti Art Gallery (an organization of Chisel Art, Mumbai) on the occasion of 50th anniversary of art group 'Society of Contemporary Artists' in the year 2009.
- Edited a book on Isha Mahammad, named 'Vignettes of Passion' published by Janus Art Gallery, Kolkata 2006
- 'KOLKATAR POLICE' (A history of Kolkata Police for the children) from Doel publication. 2002
- 'RASHTRA NAYAKDER AKAANKI', a book on the artistic activities of the statesmen published by Pratikshan, Kolkata. 2001
- Published an article on Durgapuja and Kumartulli in the book-'The making of Goddess Durga in Bengal: Art, Heritage and the Public' edited by Samir kumar Das, Bishnupriya Basak. Springer, 2021