

PARTHA PRATIM BARMAN

partham5000@yahoo.co.in



Location recordist, sound designer and re-recordist.

Educational Qualification:

- B.Sc. with honours in Physics.
- Post graduate diploma in Astronomical & Planetarium Sciences

Technical Qualification:

- Post graduate diploma in Sound Recording from Satyajit Ray Film and Television Institute of India (SRFTII).

Work Profile:

A. Short Films:

- *Khoj* (was in the competitive section of Cannes Film Festival and also awarded as the Best Short in Mumbai Film Festival),
- *Sahare, That Boy, Death of JLG, Window, Disha, Ujantoli, Ambrosia, Cello* etc.

B. Documentaries:

- *Sita Kahini, Beyond Reality, Girl Song, Under The Sun* (won National),
- *Le Pocha, Jodi Brishti Ashe, Vilayat Khan,*
- *Bishar Blues* (was in the Competitive Section in Amsterdam Film Fest, won 3 National Awards),
- *Love In India* (won National Award),
- *Johar* (won National Award),
- *Umze* etc.

C. Feature Films:

- *Prohor* (won National Award and Silver Peacock in IFFI),
- *Teen Yaari Katha,*
- *Bish, Padokkhep* (won National Award),
- *Love Songs,*
- *Dwando, Bakita*
- *Byaktigato* (won National award),
- *Cosmic Sex* etc.

Also worked in a few ad-films and Archival projects.

Regularly takes workshops at SRFTI, Roopkala and other film institutes.

Award:

Won National Award for best audiography in non-feature section for the documentary “*Bishar Blues*” in the year 2006.