

# Sankha Banerjee

Assistant Professor



## Personal Info

### E-mail ID

sankhabanerjee@sxccal.edu

### Date of Birth

11th January 1981

## Working Areas

Drawing/ Painting  
Installation  
Digital art  
Graphic Design & Imaging  
Comics/ Graphic Novel  
Illustrations  
Preproduction for Animation/Film  
Research for Art/Illustration/Publication  
Team management

## Language Proficiency

Fluent in: English, Hindi, Bengali  
Moderate: Sanskrit  
Basic: French

## Interests

- Ancient Indian History
- Macro History
- Cave Art
- Religion Studies
- Mythology
- Comparative Visual culture.

He does paintings, graphic narratives, illustrations and installations often on themes of mythology, pluralism, humanism and existence. His works have been collected by reputed art galleries and collectors including Museum of Contemporary Art, Lyon, France. He was invited in Lyon BD festival 2018, Angoulême International Art festival 2015, France. He is currently working on Indian epic the Mahābhārata in a sequential art form, in collaboration with Sibaji Bandyopadhyay. The first volume, Vyasa; The beginning was published by Penguin India in 2017. The second volume named Panchali; The Dice Game, will be published soon.

## Experiences in the College Education

### Present - 2013

**Assistance Professor in the Department of Multimedia and Animation ,St. Xavier's College, Kolkata, India since 1st July, 2015 to present date.**

Core subject : Graphic Design; Digital and Prints, Experimental Animation, New Media, Illustration, Comic Art, Preproduction of Film and Animation etc.

**Guest Lecturer at Applied Art department in Rabindra Bharati University, Kolkata, India since 2013 to 2015.**

Core Subjects: Designing, Storyboard, Character developments, Illustrations etc.

## Experiences as a professional

### Present - 2014

**Exhibition on The Influences of Alexandrea Dumas, at Château D'if, France in November 2020-April 2021**

He was among ten artists to recreate the collection of **Musée d'art Contemporain (Museum of Contemporary Art) Lyon, France in 2018.**

In 2018 , his work has been exhibited at **MANGASIA: WONDERLANDS OF ASIAN COMICS** at Villa Reale di Monza, Italy, the largest exhibition on Asian comics. He was invited to **Lyon BD(Comics and art) Festival 2018, France by 21g.**

He was one of the panelists in a seminar on '**Vyasa; The Beginning**', author - Sibaji Bandyopadhyay artist - Sankha Banerjee ; organised by The Department of Film Studies, Jadavpur University , **The lingnan University , Hong Kong** along with **The centre for the study of culture and society, Bangalore.**

Presented paper named 'People in Mahabharata' in the International meet on Mahabharata, **THE MAHABHARATA: TEXT CONTEXT AND PERFORMANCES**, organised by **Tunchun Memorial Trust, Kochi, Kerala in december 2018.**

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## Experiences as a professional

- Graphic Novel-**Vyasa; The Beginning**, story by Sibaji Bandyopadhyay and art by Sankha Banerjee was published by Penguin India in 2017.
  - In September 2016, India International Centre organised a solo show of his recent art works named 'In The Realm of Myths'.
  - Solo Show at Art & Aesthetic gallery, Lado Sarai, New Delhi on Pop-up Art and Installation named 'Lamentation: Mahabharata', curreted by Amit Mukhopadhyay in 2015.
  - He was also part of **Angouleme International Art festival 2015**, France by invitation through **Blue Lotus Prod**, Paris, France.
  - 'Existential explorations' – Exhibition of Sixteen contemporary Indian artists at Galleria 'M', Kolkata in 2014.
  - Invited artist to Paris, France for small art events and the promotion of the book- Nelson Mandela, **Une vie au service de la liberte** par Sankha Banerjee et Lewis Helfand in April 2014 by Blue Lotus Prod, Paris, France.
  - Participant artist in Democracy Possibilities and Impossibilities curreted by A. Mukhopadhyay at 'Nandan'- Santiniketan, 'Art and aesthetic' gallery, New Delhi, in 2014.
- Show at 'Art Konsult' gallery, New Delhi. In 2014.

### 2008-2013

- Worked with the expert-comity of School Education, West Bengal Government as a freelancing Artist in 2013. Pubished Book: Class Seven- History, Class Seven-Geography, Class Four-English.
- Khoj Kolkata project "**Boithak Khana Narratives: 90A Bakulbagan Road**", 2013
- Among the Two Artists who Designed, Conceptualized the visual look and feel of the Tube Station 'Uttam Kumar'(TollyGunge), Kolkata, India in 2012.
- Among the Three Artists who Designed the 120 feet mural of Birla Mandir in Hyderabad.
- Worked in Kalyani Navyug Publishing House (aka **Campfire Graphic Novel**), New Delhi from 15th Oct 2008 to 29th May 2012 as a Graphic Novel Artist.
- Major Published Graphic Novels Illustrated by Sankha Banerjee:
  - Stolen Hearts; writer-Ryan Folly
  - Wind in the Willows; writer-Kenneth Grahm
  - Write Brother; writer-Luis Helfand
  - Heracles; writer-Ryan Folly
  - Nelson Mandela (winner of Best Graphic Novel Award in Comic Con 2012, Art works appreciated by major national and international presses),
  - The Count of Monte Cristo (Mentioned in Vogue Lifestyle magazine)
- Conducting workshops and lectures in 2010: On Graphic Novel, Storyboard and Storytelling at various places like Alliance Frances; New Delhi, Kendriya Vidyalaya; Delhi, Bhopal, Rabindra Bharati University; Kolkata, Bookaroo-Organized by German Book Office; Delhi.

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## Experiences as a professional

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### 2008-2006

- Worked in Thomson Digital a division of **Thomson Press India Ltd**, Delhi from 3rd Oct 2006 to 3rd October 2008, as an Illustrator.
- Working experience as a team leader and Illustrator with the Clients like **OUP (UK)**, **Lippincott**, and **Harcourt Religion** etc.

## Educational Qualification

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- On job training on Multimedia and Designing in Oxford University Press, Oxford, UK in collaboration with Thompson Digital and in Thomson Digital Training centre, Thompson Press India in 2007.
- **Master of Visual Arts (MVA)**  
Rabindra Bharati University, India in 2006. Div 1st Class 1ST.  
(University Gold Medal)
- **Bachelors of Visual Arts (B.V.A.)**  
Rabindra Bharati University, India in 2004. Div 1st Class 1st in Painting

## Awards and Scholarships

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- Winner of Comic Con India Award 2012 for the '**Best Graphic Novel**' for the book '**Nelson Mandela**'.
- **National Scholarship for Young Artist** in 2005 for two years by Government of India, Ministry of Culture.
- Award in Mixed Media Student Category in 6th Eastern Region Art Exhibition 2005 by **Camlin Art Foundtion**.
- Winner of **Camlin Art Foundation Euro Art Tour 2005** (held in 2006).
- Gold Medal from **Rabindra Bharati University** for scoring highest marks among all departments of Visual Arts in 2006 in M.V.A. exam.
- Gold Medal in Painting in 2006 Annual Exhibition, Visual Art Department, **Rabindra Bharati University**.
- Gold Medal in photography in 2005 Annual Exhibition, Visual Art Department, **Rabindra Bharati University**.