

M.A. ENGLISH

Semester	1
Paper Number	3 B
Paper Title	Literature and the Arts & Research Methodology
No. of Credits	06
Course description/objective	<p>The first module on Literature and Cinema introduces the students into exploring the dynamics of the relation between literary works and their cinematic adaptation with reference to the three different literary genre — novel, drama and short story.</p> <p>The second module Literature and Painting is designed to give students the exposure to predominant art forms and movements and their relationship to writers, texts, and their works of art.</p> <p>The third module on Research Methodology aims to introduce the students to the concept of research and with the terminology associated with research activity. It is also aimed at highlighting the significance of systematic planning and execution of research activity and to prepare the students to undertake research. This module will enable students to plan the different stages of research.</p>
Course outcome	<p>The students would be able to engage with both cinematic and literary texts, and would possess knowledge about the aesthetics of adaptations of literary texts.</p> <p>The students would have knowledge of the various art movements starting with the Renaissance and ending with Modernism/ Post-Modernism.</p> <p>The students will be equipped with the theoretical knowledge of undertaking research and the practical skills of research planning and execution. They will also have mastered the art of reading, reviewing and dissecting literary texts with the help of the research methodology and will be capable of writing a good research paper.</p>
Syllabus	<p><u>Module 1: Literature and Cinema</u></p> <p>Novel: <i>Forrest Gump</i> by Winston Groom Film Adaptation: <i>Forrest Gump</i> (1994) by Robert Zemeckis</p> <p>Novel: <i>Dracula</i> by Bram Stoker Film Adaptation: <i>Bram Stoker's Dracula</i> (1992) by Francis Ford Coppola/ <i>Dracula</i> (1979) by John Badham</p> <p>Novel: <i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson Film Adaptation: <i>Dr. Jekyll and Mr Hyde</i> (2008) by Paolo Barzman</p> <p>Nonfiction Novel: <i>Schindler's List</i> by Thomas Keneally Film Adaptation: <i>Schindler's List</i> (1993) by Steven Spielberg</p> <p>Drama: <i>Macbeth</i> by William Shakespeare Film Adaptation: <i>Macbeth</i> (1971) by Roman Polanski/ <i>Throne of Blood</i> (1957) -- Akira Kurosawa</p> <p>Drama: <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard</p>

	<p>Film Adaptation: <i>Rosencrantz and Guildenstern Are Dead</i> by (1990) by Tom Stoppard</p> <p>Drama: <i>Cat On A Hot Tin Roof</i> by Tennessee Williams Film Adaptation: <i>Cat On A Hot Tin Roof</i> (1958) by Richard Brooks</p> <p>Short Story: <i>The Fall of the House of Usher</i> by Edgar Allen Poe Film Adaptation: <i>The Fall of the House of Usher</i> (1960) by Roger Corman</p> <p>Short Story: <i>Ligeia</i> by Edgar Allen Poe Film Adaptation: <i>The Tomb of Ligeia</i> is a (1964) by Roger Corman</p> <p><u>Module 2: Literature and Painting</u></p> <p>Unit 1: The Age, the Painter, the Writer A study of the salient features of the predominant art forms and movements: Renaissance, Neo-Classicism, Romanticism, Modernism and Post-Modernism. Trace the interrelationship of the writer with their works of art: William Blake, David Jones, Wyndham Lewis, E.E. Cummings, D.G. Rossetti, Sylvia Plath, Jack Kerouac or any other poet -painter</p> <p>Unit 2: How to read a Painting? Composition, Perspective, Movement, Tone, Colour and Value</p> <p><u>Module 3: Research Methodology</u></p> <p>Unit 1: What is Research? (Objectives of Research, Fundamentals of Research, Qualities of a Researcher)</p> <p>Unit 2: Research Methods and Material for Research (Types of Methods, Range of Primary and Secondary Data for Literature)</p> <p>Unit 3: Research Methodology -Discipline specific (Discourse analysis, Literary theory)</p> <p>Unit 4: How to write a Research paper? (Choosing a topic and title, Review of Literature, Formulating a Research Problem, Deciding on methods and methodology, argument, conclusion)</p> <p>Unit 5: Documentation (Citation techniques and Style sheet, Plagiarism check)</p>
Reading/Reference Lists	<p><u>Module 1: Literature and Cinema</u></p> <p>Bert Cardullo (ed.) <i>Stage and Screen: Adaptation Theory from 1916 to 2000.</i></p> <p>Deborah Cartmell (ed.) <i>A Companion to Literature, Film, and Adaptation</i></p> <p>Robert Stam & Alessandra Raengo (ed). <i>A Companion to Literature and Film</i></p> <p>James M. Welsh & Peter Lev (ed). <i>The Literature / Film Reader:</i></p>

	<p><i>Issues of Adaptation</i> Mary H. Snyder. <i>Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide</i>. George Bluestone. <i>Novels into Film</i> Andre Bazin,. <i>What is Cinema?</i> Vol. 1 & II Jean Mitry&, Christopher King. <i>The Aesthetics and Psychology of the Cinema</i> Russell Jackson: <i>Cambridge Companions to Literature</i> <u>Module 3: Research Methodology</u> Eliot, Simon and W. R. Owens (4th Edition), <i>A Handbook to Literary Research</i>, London: Routledge & Open University, 1998. Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>. New York : MLA Association, 2016. Griffin, Gabriele. <i>Research Methods for the Arts and Humanities</i>. Edinburgh University Press. Book Series. Rahim, Abdul F. <i>Thesis Writing: A Manual for Researchers</i>. New Delhi: New Age International Ltd, 2005. Sinha, M.P. <i>Research Methods in English</i>. India, Atlantic Publishers, 2018. Sirjohn, Adam. <i>Research Methodology: Methods & Techniques</i>. Delhi: New Age International Ltd, 2004.</p>
Evaluation	<p>Paper Total (100 marks)</p> <p>Module 1: 30 marks (break up to be specified later) Module 2: 30 marks (break up to be specified later) Module 3: 20 marks (break up to be specified later) Assignment: 20 marks</p>