

Magazine Report

Department of Film Studies

Department of Film Studies, St. Xavier's College, Kolkata offers generic elective course (in the new CBCS structure) which was earlier known as ancillary papers on the history and practice of world cinema. We, at the department have dedicated ourselves to viewing, analyzing, and commenting on world cinema as an expression of world culture. The department takes the responsibility of educating the students about the audio-visual culture, dominant in the world today. The course is a fine balance between history and theory of world cinema and filmmaking practices. Various students from different departments take up this course thus making the student population more versatile in nature. The department extensively uses modern teaching methods in practice other than the traditional lecture method which includes filming exercises, group discussions, and presentations. Over the years it has been heartening to observe that as far as placements are concerned, scores of our students have joined different production houses, print media offices, or have undertaken free-lance activities as film critics, researchers, etc. Some of the students have gone into academia, completing their MA and subsequently PhD work or have joined technical institutes like the FTII, SRFTI, etc.

The department also regularly organizes seminars and workshops in collaboration with the Mass Communication and Videography department of the St. Xavier's College. The department wholeheartedly encourages its students to take part in other national film competitions as well. The various prizes they have won in such competitions are too numerous to be recounted here. The department also houses a film library with viewing facilities for students to watch films either individually or in groups. The library procures films on a regular basis. The new CBCS curriculum widens the scope for the department as we are offering the course as a skill-based paper to the BA General students of the college. The course is offered for two semesters where the students are introduced to the chronology of film history and film movements.
