

Dr. Chandrani Biswas

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Dr. Chandrani Biswas is Associate Professor in the Department of English. Prof. Biswas graduated with honours in English from St. Xavier's College, Kolkata. She subsequently obtained her Master degree and M. Phil from Jawaharlal Nehru University, New Delhi. She did her Ph. D. on the fictional works of Toni Morrison and Buchi Emecheta from Jadavpur University. Her research interests include Postcolonial literature, American literature, African and African American women's writing in English, Modernist fiction and Feminism. Prof. Biswas has been a guest lecturer in the Department of English, University of Calcutta. Dr. Biswas is also guest faculty at St. Xavier's University, Kolkata.

Prof. Biswas has presented papers and delivered lectures as a resource person at innumerable seminars, conferences and workshops on African and African American literatures, American poetry, Romantic and Victorian fiction and Postcolonial Literatures. Prof. Biswas has been the Head of the Department of English from 2009 to 2013. Currently she is the Professor-in-Charge of the Foundation Course. Her book 'Women and War' was published by Books Plus. Her recent publications include 'Regarding the Other - the politics of Race and Gender in Alice Walker's Color Purple: Critical Perspectives ed. Devaleena Das, Pencraft International, New Delhi 2017, an article entitled 'Desire and Dharma: A study of the Representation of Fallen Women in the novels of Bankim Chandra' anthologized in "Unveiling Desire: Fallen women in literature, culture and films of the East" ed. Devaleena Das and Collete Morrow, Foreword by Nawal El- Saadawi, Rutgers University Press, New Brunswick, Camden, 2018. Her other publications include an article entitled 'Reworking the Gothic in Emily Bronte's Weathering Heights in "An Enigma called Emily. Reassessing Emily Bronte after 200 years ed. Oindrila Ghosh, The Department of English, Diamond Harbour Women's University, Avenel Press, Kolkata, 2019, an article entitled 'Ralph Ellison's The Invisible Man in "The American Novel from Hawthorne to Heller: Cultural Contexts and Critical Perspectives ed. by Ashok. K. Mohapatra, Pritha Chakraborty and Sharbani Banerjee Mukherjee, Macmillan education, New Delhi, 2019, 'A niche of one's Own. The Victorian Female Gothic Tradition and a Reading of Elizabeth Gaskell's The Poor Clare in "Vision, Contestation and Deception: Interrogating Gender and The

Supernatural in Victorian Shorter Fiction ed. Oindrila Ghosh, Avenel Press, Kolkata, 2021.

Dr. Biswas is the Deputy President of the English Academy. She has actively supervised students' co-curricular participation in the annual cultural event of the Academy, "Literaria" involving intercollege creative writing competition, literary quiz, debate, drama and conversation with authors. Prof. Biswas also supervises the publication of the annual magazine of the English Academy, Ode to Expressions which includes contribution from students and faculty members of the Department of English.
