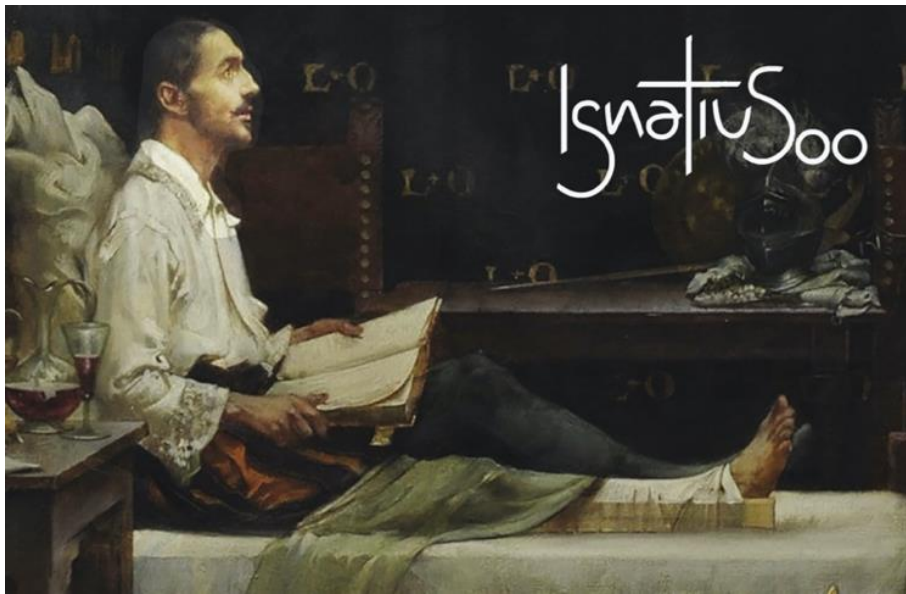




St. Xavier's College (Autonomous), Kolkata



500th anniversary of the Cannonball Moment of St. Ignatius of Loyola

Five hundred years ago, St. Ignatius of Loyola experienced an event that would change the course of his life... and the world. As a young soldier in the Spanish army, Ignatius dreamed of fame and glory. But everything changed when he was suddenly and gravely injured by a cannonball while in battle at Pamplona. While in recovery, Ignatius experienced a spiritual transformation and immediately

decided to make a change: he found a new sense of purpose and set out to establish the Society of Jesus (Jesuits).

As a part of its ongoing celebrations, rejoicing in the 500th year of the cannonball moment of St. Ignatius of Loyola, St. Xavier's College (Autonomous), Kolkata, is inviting all its students to participate in exciting competitions to showcase their talent and skill.

Winners of each category will be awarded as follows:

1st prize : INR 10,000

2nd prize : INR 7,000

3rd prize : INR 3,000

1. LITERARY ARTS

A. ESSAY WRITING

Topic:

The participant must choose **one** topic from the following -

1. *To show the way to God through Spiritual and Religious paths.*
2. *To walk with the poor, the excluded and the marginalised.*
3. *To accompany the youth towards a hope filled future.*
4. *To care for our common home (Mother earth).*

Format:

1. Participants must note that the word limit for the essay should be within 1000-1250 words. Font Style: Times New Roman, Font Size: 12, Spacing: 1.5, Alignment: Justified.
2. Your essay needs to be typed in a Microsoft Word document and has to be converted into a PDF as well.
3. Please note the following details while submitting the content:
 - All submissions for the various categories should be sent to ignatianyear@sxccal.edu
 - The category and name of the participant must be mentioned in the subject of the mail. (e.g., Essay Writing - Christina Gomes)
 - The participant is required to send the content in .pdf file
 - The pdf file must be renamed as *Name of the Student_CIN No._Name of the Department.pdf* (e.g., Christina Gomes_20-100-5-01-0218_Education.pdf)
 - The body of the mail must contain other relevant details such as Roll No. and Name of the Department.

Rules:

1. Each participant is required to write an essay based on any one of the above-mentioned themes in English.

2. A participant can send only one entry. In case it is found that any participant has submitted more than one entry, only the first submission will be considered for evaluation.
3. Entries must be the original work of the participant and must not infringe any third-party rights. Plagiarism is strictly prohibited. Mention of the author's name anywhere in the body of the essay will lead to disqualification.
4. Obscenity of any kind is not allowed; the participant will be subjected to immediate disqualification in such a case.
5. The deadline for submission of the articles is **March 15, 2022**. Please note that submission beyond March 15, 2022, will not be considered for evaluation.
6. The decision of the judges shall be final and binding.

B. POETRY WRITING

Topic:

The participant must choose **one** topic from the following -

1. *To show the way to God through Spiritual and Religious paths.*
2. *To walk with the poor, the excluded and the marginalised.*
3. *To accompany the youth towards a hope filled future.*
4. *To care for our common home (Mother earth).*

Format:

1. Participants must note that the poem can be of any form and the length to the author's discretion. Font Style: Times New Roman, Font Size: 12, Spacing: 1.5, Alignment: Justified.
2. The poem needs to be typed in a Microsoft Word document and has to be converted into a PDF as well.
3. Please note the following details while submitting the content:
 - All submissions for the various categories should be sent to ignatianyear@sxccal.edu

- The category and name of the participant must be mentioned in the subject of the mail. (e.g., Poetry Writing - Christina Gomes)
- The participant is required to send the content in .pdf file
- The pdf file must be renamed as *Name of the Student_CIN No._Name of the Department.pdf* (e.g., Christina Gomes_20-100-5-01-0218_Education.pdf)
- The body of the mail must contain other relevant details such as Roll No. and Name of the Department.

Rules:

1. Each participant is required to write a poem based on any one of the above-mentioned themes in English.
2. A participant can send only one entry. In case it is found that any participant has submitted more than one entry, only the first submission will be considered for evaluation.
3. Entries must be the original work of the participant and must not infringe any third-party rights. Plagiarism is strictly prohibited. Mention of the author's name anywhere in the body of the essay will lead to disqualification.
4. Obscenity of any kind is not allowed; the participant will be subjected to immediate disqualification in such a case.
5. The deadline for submission of the poem is **March 15, 2022**. Please note that submission beyond March 15, 2022, will not be considered for evaluation.
6. The decision of the judges shall be final and binding.

2. FINE ARTS

Topic:

The participant must choose **one** topic from the following -

1. *To show the way to God through Spiritual and Religious paths.*
2. *To walk with the poor, the excluded and the marginalised.*
3. *To accompany the youth towards a hope filled future.*

4. *To care for our common home (Mother earth).*

Format:

1. Paper size A3/A4
2. Participants must submit a scanned copy of their paintings/drawings (either .jpg or .pdf) Maximum file Size – 25mb
3. Please note the following details while submitting the content:
 - All submissions for the various categories should be sent to ignatianyear@sxccal.edu
 - The category and name of the participant must be mentioned in the subject of the mail. (e.g., Fine Arts - Subhangi Roy)
 - The participant is required to send the content either in .jpg or .pdf file
 - The .jpg or .pdf file must be renamed as *Name of the Student_CIN No._Name of the Department.pdf* (e.g., Christina Gomes_20-100-5-01-0218_Education.pdf)
 - The body of the mail must contain other relevant details such as Roll No. and Name of the Department.

Rules:

1. Each participant is required to make a drawing or painting based on any one of the above-mentioned themes.
2. Participants must use an art paper or an ordinary paper as per their convenience. There is no restriction for usage of colors.
3. Entries must be the original work of the participant and must not infringe any third-party rights. Plagiarism is strictly prohibited.
4. Obscenity of any kind is not allowed; the participant will be subjected to immediate disqualification in such a case.
5. The deadline for submission of the painting/drawing is **March 15, 2022**. Please note that submission beyond March 15, 2022, will not be considered for evaluation.
6. The decision of the judges shall be final and binding.

3. DIGITAL ARTS

Topic:

The participant must choose **one** topic from the following -

1. *To show the way to God through Spiritual and Religious paths.*
2. *To walk with the poor, the excluded and the marginalised.*
3. *To accompany the youth towards a hope filled future.*
4. *To care for our common home (Mother earth).*

Format:

1. Resolution: 300dpi (High Resolution JPEG)
2. Dimensions: 8.5 x 11 inches
3. Please note the following details while submitting the content:
 - All submissions for the various categories should be sent to ignatianyear@sxccal.edu
 - The category and name of the participant must be mentioned in the subject of the mail. (e.g., Graphic Designing - Subhangi Roy)
 - The participant is required to send the content in .jpg file
 - The .jpg file must be renamed as *Name of the Student_CIN No._Name of the Department.jpg*' (e.g., Christina Gomes_20-100-5-01-0218_Education.jpg)
 - The body of the mail must contain other relevant details such as Roll No. and Name of the Department.

Rules:

1. Each participant is required to design a digital poster or artwork based on any one of the above-mentioned themes.
2. You may use any software suitable to design the poster. (eg. Adobe Photoshop, Adobe Illustrator, Gimp, Inkscape, Gimp, Corel Draw, Procreate etc.)
3. Entries must be the original work of the participant and must not infringe any third-party rights. Plagiarism is strictly prohibited.

4. Obscenity of any kind is not allowed; the participant will be subjected to immediate disqualification in such a case.
5. The deadline for submission of the digital art is **March 15, 2022**. Please note that submission beyond March 15, 2022, will not be considered for evaluation.
6. The decision of the judges shall be final and binding.

4. DOCUMENTARY

Time Limit:

2 to 5 minutes.

Topic:

The participant must choose **one** topic from the following -

1. *To show the way to God through Spiritual and Religious paths.*
2. *To walk with the poor, the excluded and the marginalised.*
3. *To accompany the youth towards a hope filled future.*
4. *To care for our common home (Mother earth).*

Format:

1. The documentary must be submitted in MP4 format only.
2. The MP4 file should be uploaded to Google Drive. The drive link should be made public before submission of the same.
3. Please note the following details while submitting the content:
 - All submissions for the various categories should be sent to ignatianyear@sxccal.edu
 - The category and name of the participant must be mentioned in the subject of the mail. (e.g., Documentary - Subhangi Roy)
 - The participant is required to send the content in .mp4 file
 - The .mp4 file must be renamed as *Name of the Student_CIN No._Name of the Department.mp4*' (e.g., Christina Gomes_20-100-5-01-0218_Education.mp4)

- The body of the mail must contain other relevant details such as Roll No. and Name of the Department.

Rules:

1. Each participant is required to make a documentary film based on any one of the above-mentioned themes.
2. The documentary must be in English, Hindi, or Bengali. If the documentary is shot in Hindi or Bengali, it must be accompanied by English subtitles.
3. You may use any video camera deemed suitable to shoot the documentary. However, the usage of low-resolution cameras such as webcams is discouraged.
4. Entries must be the original work of the participant and must not infringe any third-party rights.
5. Obscenity of any kind is not allowed; the participant will be subjected to immediate disqualification in such a case.
6. Plagiarism is strictly prohibited. Soundtrack may be borrowed but with due credit.
7. The deadline for submission of the video is **March 15, 2022**. Please note that submission beyond March 15, 2022, will not be considered for evaluation.
8. The decision of the judges shall be final and binding.
9. The time limit of 2-5 minutes should be strictly adhered to.

(For any further queries kindly contact: ignatianyear@sxccal.edu)