

PG Course: Core Course X

Semester	Three
Paper Number	MPLS4302
Paper Title	MODERN INDIA---MAJOR THEMES
No. of Credits	6
Theory/Composite	Theory
No. of periods assigned	Theory: 6 Practical: ---
Name of Faculty member(s)	
Course description/objective	To familiarise the student with the predominant themes, debates and perspectives which have influenced the evolution of modern India, both in the colonial period as well as in post-colonial India. The course wishes to thereby discern strands of continuity and change, and also identify the distinctiveness of modernity in India.
Syllabus	<p><u>Module I (40 marks)</u></p> <ol style="list-style-type: none"> 1. Tradition and modernity in colonial India 2. Anglicists, Orientalists and nationalist critiques of colonial India 3. Education, science, colonialism: colonial and nationalist projects <p><u>Module II (40 marks)</u></p> <ol style="list-style-type: none"> 4. The post-colonial nation: discourses on resistance 5. Community as subject 6. Citizenship and the public sphere 7. Nationalism in India: contemporary debates
Texts	
Reading/Reference Lists	<ol style="list-style-type: none"> 1. Partha Chatterjee, <i>The Nation and its Fragments</i>, Princeton University Press, New Jersey, 1993. 2. AshisNandy ed., <i>Science, Hegemony and Violence</i>, Oxford University Press, Delhi, 1988. 3. Vinay Lal, <i>The History of History</i>, Oxford University Press, New Delhi, 2003. 4. AshisNandy, <i>Traditions, Tyranny, and Utopias</i>, Oxford University Press, Delhi, 1987.

	<p>5. Ranajit Guha ed., <i>Subaltern Studies</i>, Oxford University Press, Delhi, 1983.</p> <p>6. Amartya Sen, <i>Identity and Violence</i>, Penguin Books, London, 2007.</p> <p>7. T K Oommen, <i>Nation, Civil Society and Social Movements</i>, Sage, New Delhi, 2004.</p> <p>8. Anuradha Dingwaney Needham and Rajeswari Sunder Rajan eds., <i>The Crisis of Secularism in India</i>, Permanent Black, Ranikhet, 2007.</p>
Evaluation	<p>CIA: 20</p> <p>End-Semester: 80</p>