

**Course: PG Core**

Semester	<b>3</b>
Paper Number	<b>9</b>
Paper Title	<b>Contextualising Modernities</b>
Number of Credits	<b>6</b>
Paper Code	<b>MSOC4301</b>
Theory/Composite	<b>Theory</b>
Number of Periods Assigned	<b>6</b>
Name of Faculty member(s)	
Course Description/Objective	This course is an intervention to transcend western categories of knowledge production in the social sciences. It engages the student with theories produced from the Global South, inclusive of Africa, Australia, India, Latin America, Malaysia and the Middle-East i.e. the 'Rest' from the West. It equips students with templates to understand the different paradigms of reading the critique of modernity, by producing new subjectivities through the lens of border thinking. This course culminates in exploring diversities in the sociological tradition.
Syllabus	<p style="text-align: center;"><b><u>MODULE I</u></b></p> <p><b>Understanding Eurocentrism and Introducing the Global South:</b></p> <p>De-provincializing Europe: Immanuel Wallerstein; 'Open the Social Sciences' 'Is There History after Eurocentrism?: Globalism, Postcolonialism, and the Disavowal of History': Arif Dirlik 'Anthropology and the Colonial Encounter': Talal Asad Southern Theory: Raewyn Connell</p> <p><b>Indigenous/Endogenous Knowledge Systems</b></p> <p>Decolonizing the 'other': Johannes Fabian; 'Time and the Emerging Other: How Anthropology Makes Its Object'. Endogenous Knowledge: Paulin J. Houtondji Indigenous Knowledge: McKim Marriott; 'India through Hindu Categories'.</p> <p><b>Beyond Binaries</b></p> <p>Diversity of Sociological Traditions: Sujata Patel</p> <p style="text-align: center;"><b><u>MODULE II</u></b></p> <p><b>Border Thinking: Understanding New Subjectivities</b></p> <p>Captive Mind: Syed Farid Alatas Border Thinking: Walter Mignolo Understanding New Subjectivities: Chandra Talpade Mohanty: 'Under West-ern Eyes: Feminist Scholarship and Colonial Discourses'</p>

	<p><b>Alternatives to Modernity</b></p> <p>Reflexive Modernity: Anthony Giddens Multiple Modernities: Shmuel Noah Eisenstadt, Enrique Dussel, Akinsola Akiwowo Our Modernity: Partha Chatterjee and Dipesh Chakraborty</p>
--	--