

**Course: PG Core**

Semester	<b>4</b>
Paper Number	<b>13</b>
Paper Title	<b>Urban Studies</b>
Paper Code	<b>MSOC4401</b>
Number of Credits	<b>6</b>
Theory/Composite	<b>Theory</b>
Number of Periods Assigned	<b>6</b>
Name of Faculty member(s)	
Course Description/Objective	<p>The course seeks to introduce the students to the various facets of Urban Studies. It will critically acquaint them with the diversity of the space of 'urban' as well as the politics of construction of urban spaces. Module one details the 'urban' and module two studies the 'city'. It will begin historicising the urban and a theoretical overview of the field of Urban Studies. Beginning with the Chicago School the course will study the development of the city as the vehicle of modernity, bringing in its wake issues of representation and rights to the city. It will deal with various issues of this field, such as issues of Urban Culture, and issues of Urban Planning and Governance. The idea of the 'city' as a space will be disaggregated by looking at how the 'city' came to be conceptualised and remembered, thereby bringing in memoirs and remembering through different manifestations. Further we shall study the 'underlife' of the cities in the slums, red-light districts and queer spaces. The course will also look at some of the typologies of cities developed within Urban Studies, such as the emerging Global Cities, analyzed in relation to geopolitics of globalization and capitalism, and Postcolonial Cities, analyzed in relation to socio-historical conditions of postcoloniality. We shall in this course have special emphasis on Calcutta/Kolkata. The course also offers engagements with the city in terms of method.</p>
Syllabus	<p style="text-align: center;"><b>Module I</b></p> <p><b>Historicising the Urban</b> <b>Theories of the Urban</b> <b>Urban Cultures</b> <b>Urban Processes: Infrastructure Planning Governance</b></p> <p style="text-align: center;"><b>Module II</b></p> <p><b>Conceptualising the City</b> <b>City as Method</b> <b>Rights to the City</b> <b>Remembering the City</b></p>