

St. Xavier's College (Autonomous), Kolkata				
Masters of Science (Five-year Integrated) Multimedia with Specialisation in Animation (Paper Codes, Topics, Marks and Credits) 2018				
Sem	PaperCodes	Subject Name	Marks	Credits
I	MM4101C	Photography	100	5
	MM4102C	Basic Drawing-Fine arts and aesthetics	100	5
	MM4103C	Graphic Design-Illustration and Typography	100	6
	MM4104C	Audiography/ Sound Design	100	4
	MM4105C	Digital methods-I: Photoshop, Illustrator	50	2
	FD4101T	Foundation Course: I	0	1
		<b>Total</b>	<b>450</b>	<b>23</b>
II	MM4201C	Scripting for Media	100	4
	MM4202C	Art history and Figure drawing	100	6
	MM4203C	Story Design	100	5
	MM4204C	Animation Fundamentals	100	6
	MM4205P	Digital methods-II: Animate CC	50	2
	FD4202T	Foundation Course: II	0	1
		<b>Total</b>	<b>450</b>	<b>24</b>
III	MM4301C	Human body and Creative Drawing	100	6
	MM4302C	Film studies	100	4
	MM4303C	Preproduction for film and maquette making	100	5
	MM4304C	Advanced 2D Animation-I Biomechanics and animation	100	6
	MM4305P	Digital methods-III: InDesign CC	50	2
		<b>Total</b>	<b>450</b>	<b>23</b>
IV	MM4401C	Media studies	100	4
	MM4402C	Production Process: Stop Motion Animation	100	6
	MM4403C	Advanced 2D Animation-II- Facial Expression	100	6
	MM4404C	Introduction to 3D -Modelling and Texturing	100	6
		<b>Total</b>	<b>400</b>	<b>22</b>
V	MM4501C	Advanced 3D -Rigging and Animation	100	6
	MM4502C	VFX -Compositing and Visual Effect	100	6
	MM4503C	Audio: Dubbing	100	6
	MM4504C	Applied Arts & Comics	100	6
	ES4501T	ENVS I	50	1
		<b>Total</b>	<b>450</b>	<b>25</b>
VI	MM4601C	Art History	100	6
	MM4602C	Advanced 3D - Lighting, Rendering	100	6
	MM4603C	Live Action Film: Production and Editing	100	6
	MM4604C	Advanced 3D - Dynamics	100	6
	ES4602P	ENVS II	50	1
		<b>Total</b>	<b>450</b>	<b>25</b>

<b>VII</b>	<b>AMM4701C</b>	Drawing for Animation	100	6
	<b>MM4702C</b>	Cultural Studies	100	6
	<b>AMM4703C</b>	Acting and Choreography	100	6
	<b>AMM4704C</b>	Experimental Animation	100	6
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>VIII</b>	<b>AMM4801C</b>	Story development & Screenwriting for Animation	100	6
	<b>AMM4802C</b>	Adv. Character construction: Portraiture, Caricature, Hybrid 2D/3D	100	6
	<b>AMM4803C</b>	Layout and Asset Design	100	6
	<b>AMM4804C</b>	Digital Character Animation 2D/3D	100	6
	<b>AMM4904D</b>	Research and choosing of the topic for thesis	cont. IX sem	
		<b>Total</b>	<b>400</b>	<b>24</b>
<b>IX</b>	<b>MM4901C</b>	Cultural Studies II	100	6
	<b>AMM4902C</b>	Animation Studies : Contemporary Trends	100	6
	<b>AMM4903C</b>	Post Production Tools and Techniques	100	6
	<b>AMM4904D</b>	Final Thesis	150	12
	<b>AMM401PJ</b>	2D/3D Project Preproduction: Sound design, Animatics	cont. X sem	
		<b>Total</b>	<b>450</b>	<b>30</b>
<b>X</b>	<b>AMM401PJ</b>	Individual Project: Production / Postproduction	150	12
	<b>AMM402IN</b>	Internship	100	6
		<b>Total</b>	<b>250</b>	<b>18</b>
		<b>5yrs Total</b>	<b>4150</b>	<b>238</b>