		St. Xavier's College (Autonomous), Kolkata		
		Masters of Science (Five-year Integrated) Multimedia with Specialisation in Design (Paper Codes, Topics, Marks and Crdits) 2018		
Sem	**PaperCodes**	**Subject Name**	**Marks**	**Credits**
I	**MM4101C**	Photography	100	5
	MM4102C	Basic Drawing-Fine arts and aesthetics	100	5
	MM4103C	Graphic Design-Illustration and Typography	100	6
	MM4104C	Audiography/ Sound Design	100	4
	MM4105C	Digital methods-I: Photoshop, Illustrator	50	2
	FD4101T	Foundation Course: I	0	1
		Total	**450**	**23**
II	**MM4201C**	Scripting for Media	100	4
	MM4202C	Art history and Figure drawing	100	6
	MM4203C	Story Design	100	5
	MM4204C	Animation Fundamentals	100	6
	MM4205P	Digital methods-II: Animate CC	50	2
	FD4202T	Foundation Course: II	0	1
		Total	**450**	**24**
III	**MM4301C**	Human body and Creative Drawing	100	6
	MM4302C	Film studies	100	4
	MM4303C	Preproduction for film and maquette making	100	5
	MM4304C	Advanced 2D Animation-I Biomechanics and animation	100	6
	MM4305P	Digital methods-III: InDesign CC	50	2
		Total	**450**	**23**
IV	**MM4401C**	Media studies	100	4
	MM4402C	Production Process: Stop Motion Animation	100	6
	MM4403C	Advanced 2D Animation-II- Facial Expression	100	6
	MM4404C	Introduction to 3D -Modelling and Texturing	100	6
		Total	**400**	**22**
V	**MM4501C**	Advanced 3D -Rigging and Animation	100	6
	MM4502C	VFX -Compositing and Visual Effect	100	6
	MM4503C	Audio: Dubbing	100	6
	MM4504C	Applied Arts & Comics	100	6
	ES4501T	ENVS I	50	1
		Total	**450**	**25**
VI	**MM4601C**	Art History	100	6
	MM4602C	Advanced 3D - Lighting, Rendering	100	6
	MM4603C	Live Action Film: Production and Editing	100	6
	MM4604C	Advanced 3D - Dynamics	100	6
	ES4602P	ENVS II	50	1
		Total	**450**	**25**

VII	**BMM4701C**	Adv. Graphic Design	100	6
	MM4702C	Cultural Studies	100	6
	BMM4703C	The Changing Visual	100	6
	BMM4704C	Designs in Print Media and UI UX	100	6
		Total	**400**	**24**
VIII	**BMM4801C**	Visual Culture: Issues in Representation and Cognitive Mapping	100	6
	BMM4802C	Brand Identity and Product Design	100	6
	BMM4803C	Pavilion Design	100	6
	BMM4804C	Discussing Graphic Design Terminology	100	6
	BMM4904D	Research and choosing of the topic for thesis	cont. IX sem	
		Total	**400**	**24**
IX	**MM4901C**	Cultural Studies II	100	6
	BMM4902C	Visual Constructs: Cognitive Mapping in Post-Modern Culture	100	6
	BMM4903C	Swiss Graphic Design to Post Modern Design	100	6
	BMM4904D	Final Thesis	150	12
	BMM401PJ	Preproduction for Final Project	cont. X sem	
		Total	**450**	**30**
X	**BMM401PJ**	Individual Project: Production / Postproduction	150	12
	BMM402IN	Internship	100	6
		Total	**250**	**18**
		5yrs Total	**4150**	**238**

		Option C		
		Masters of Science (Five-year Integrated) Multimedia with Specialisation in Film Studies & Production		
VII	**CMM4701C**	Silent Avant-garde Films & New Cinema across the World	100	6
	MM4702C	Cultural Studies	100	6
	CMM4703C	Hollywood Cinema & Non-Fiction Films	100	6
	CMM4704C	Advanced Digital Editing	100	6
		Total	**400**	**24**
VIII	**CMM4801C**	Story development & Screenwriting	100	6
	CMM4802C	Selected Writings of Great Directors	100	6
	CMM4803C	Relation of Films with Other Art Forms	100	6
	CMM4804C	Documentary / Fiction Filmmaking	100	6
	CMM4904D	Research and choosing of the topic for thesis	cont. IX sem	
		Total	**400**	**24**
IX	**MM4901C**	Cultural Studies II	100	6
	CMM4902C	Films of Great Directors across the World & Indian Cinema	100	6
	CMM4903C	Post Production Tools and Techniques	100	6
	CMM4904D	Final Thesis	150	12
	CMM401PJ	Individual Project: Preproduction (Story and Screenplay)	cont. X sem	
		Total	**450**	**30**
X	**CMM401PJ**	Individual Project: Production / Postproduction	150	12
	CMM402IN	Internship	100	6
		Total	**250**	**18**
		5yrs Total	**4150**	**238**