

St. Xavier's College (Autonomous), Kolkata

**Masters of Science (Five-year Integrated) Multimedia with
Specialisation in Film Studies & Production
(Paper Codes, Topics, Marks and Credits) 2018**

Sem	PaperCodes	Subject Name	Marks	Credits
I	MM4101C	Photography	100	5
	MM4102C	Basic Drawing-Fine arts and aesthetics	100	5
	MM4103C	Graphic Design-Illustration and Typography	100	6
	MM4104C	Audiography/ Sound Design	100	4
	MM4105C	Digital methods-I: Photoshop, Illustrator	50	2
	FD4101T	Foundation Course: I	0	1
		Total	450	23
II	MM4201C	Scripting for Media	100	4
	MM4202C	Art history and Figure drawing	100	6
	MM4203C	Story Design	100	5
	MM4204C	Animation Fundamentals	100	6
	MM4205P	Digital methods-II: Animate CC	50	2
	FD4202T	Foundation Course: II	0	1
		Total	450	24
III	MM4301C	Human body and Creative Drawing	100	6
	MM4302C	Film studies	100	4
	MM4303C	Preproduction for film and maquette making	100	5
	MM4304C	Advanced 2D Animation-I Biomechanics and animation	100	6
	MM4305P	Digital methods-III: InDesign CC	50	2
		Total	450	23
IV	MM4401C	Media studies	100	4
	MM4402C	Production Process: Stop Motion Animation	100	6
	MM4403C	Advanced 2D Animation-II- Facial Expression	100	6
	MM4404C	Introduction to 3D -Modelling and Texturing	100	6
		Total	400	22
V	MM4501C	Advanced 3D -Rigging and Animation	100	6
	MM4502C	VFX -Compositing and Visual Effect	100	6
	MM4503C	Audio: Dubbing	100	6
	MM4504C	Applied Arts & Comics	100	6
	ES4501T	ENVS I	50	1
		Total	450	25
VI	MM4601C	Art History	100	6
	MM4602C	Advanced 3D - Lighting, Rendering	100	6
	MM4603C	Live Action Film: Production and Editing	100	6
	MM4604C	Advanced 3D - Dynamics	100	6
	ES4602P	ENVS II	50	1
		Total	450	25

VII	CMM4701C	Silent Avant-garde Films & New Cinema across the World	100	6
	MM4702C	Cultural Studies	100	6
	CMM4703C	Hollywood Cinema & Non-Fiction Films	100	6
	CMM4704C	Advanced Digital Editing	100	6
		Total	400	24
VIII	CMM4801C	Story development & Screenwriting	100	6
	CMM4802C	Selected Writings of Great Directors	100	6
	CMM4803C	Relation of Films with Other Art Forms	100	6
	CMM4804C	Documentary / Fiction Filmmaking	100	6
	CMM4904D	Research and choosing of the topic for thesis	cont. IX sem	
		Total	400	24
IX	MM4901C	Cultural Studies II	100	6
	CMM4902C	Films of Great Directors across the World & Indian Cinema	100	6
	CMM4903C	Post Production Tools and Techniques	100	6
	CMM4904D	Final Thesis	150	12
	CMM401PJ	Individual Project: Preproduction (Story and Screenplay)	cont. X sem	
		Total	450	30
X	CMM401PJ	Individual Project: Production / Postproduction	150	12
	CMM402IN	Internship	100	6
		Total	250	18
		5yrs Total	4150	238