

### Department of Multimedia End Semester Examination Time - Table November - December, 2022

#### 3rd Semester/2nd Year

Date/Day	Subject/Subject Code	Room No.	Time	
02/12/2022 (Friday)	Human body and Creative Drawing (MM4301C) Th	Main Building	1:00 P.M - 2:30 P.M	
06/12/2022 (Tuesday)	Film Studies (MM4302C) Th	Main Building	1:00 P.M - 2:30 P.M	
08/12/2022 (Thursday)	Preproduction for film and maquette making (MM4303C) Th	Main Building	1:00 P.M - 2:30 P.M	
10/12/2022 (Saturday)	Advanced 2D Animation-I Biomechanics and animation (MM4304C) Th	Main Building	1:00 P.M - 2:30 P.M	
13/12/2022 (Tuesday)	Human body and Creative Drawing (MM4301C) Pr	200 & Lecture Room	11:00 A. M - 3:00 P.M	
15/12/2022 (Thursday)	Film Studies (MM4302C) Pr	Lecture Room & 111	11:00 A. M - 3:00 P.M	
17/12/2022 (Saturday)	Preproduction for film and maquette making (MM4303C) Pr	Lecture Room & 110, 111	11:00 A. M - 3:00 P.M	
19/12/2022 (Monday)	Advanced 2D Animation-I Biomechanics and animation (MM4304C) Pr	LB-Lab-I	9:00 A. M - 1:00 P.M (Sec-A) 1:15 P. M - 5:15 P.M (Sec-B)	
21/12/2022 (Wednesday)	Digital methods-III: InDesign CC (MM4305P) Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M	

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# Department of Multimedia End Semester Examination Time - Table November - December, 2022

#### 5th Semester/3rd Year

Date/Day	Subject/Subject Code	Room No.	Time
30/11/2022 (Wednesday)	Advanced 3D -Rigging and Animation (MM4501C) Th	Main Building	1:00 P.M - 2:30 P.M
01/12/2022 (Thursday)	VFX -Compositing and Visual Effect (MM4502C) Th	Main Building	1:00 P.M - 2:30 P.M
05/12/2022 (Monday)	Audio: Dubbing (MM4503C) Th	Main Building	1:00 P.M - 2:30 P.M
07/12/2022 (Wednesday)	Applied Arts & Comics (MM4504C) Th	Main Building	1:00 P.M - 2:30 P.M
09/12/2022 (Friday)	ENVS I (ES4501T)	Main Building	1:00 P.M - 2:30 P.M
12/12/2022 (Monday)	Advanced 3D -Rigging and Animation (MM4501C) Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
14/12/2022 (Wednesday)	VFX -Compositing and Visual Effect (MM4502C) Pr	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
16/12/2022 (Friday)	Audio: Dubbing (MM4503C) Viva	109	10:00 A. M - 5:00 P.M
20/12/2022 (Tuesday)	Applied Arts & Comics (MM4504C) Pr	Lecture Room & 200	11:00 A. M - 3:00 P.M

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### Department of Multimedia End Semester Examination Time - Table November - December, 2022

#### 7th Semester/ 4th Year Group A

Date/Day	Subject/Subject Code	Room No.	Time
06/12/2022 (Tuesday)	Drawing for Animation (AMM4701C) Th	Main Building	1:00 P.M - 2:30 P.M
08/12/2022 (Thursday)	Cultural Studies (MM4702C) Th	Main Building	1:00 P.M - 2:30 P.M
10/12/2022 (Saturday)	Acting and Choreography (AMM4703C) Th	Main Building	1:00 P.M - 2:30 P.M
13/12/2022 (Tuesday)	Experimental Animation (AMM4704C) Th	Main Building	1:00 P.M - 2:30 P.M
15/12/2022 (Thursday)	Drawing for Animation (AMM4701C) Pr	LB-Lab-I	11:00 A. M - 3:00 P.M
17/12/2022 (Saturday)	Cultural Studies (MM4702C) Pr	Lecture Room & 110, 111	11:00 A. M - 3:00 P.M
19/12/2022 (Monday)	Acting and Choreography (AMM4703C) Pr	C-Lab-I	11:00 A. M - 3:00 P.M
21/12/2022 (Wednesday)	Experimental Animation (AMM4704C) Viva	109	10:00 A. M - 5:00 P.M

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### Department of Multimedia End Semester Examination Time - Table November - December, 2022

### 7th Semester/ 4th Year Group B

Date/Day	Subject/Subject Code	Room No.	Time
06/12/2022 (Tuesday)	Adv. Graphic Design (BMM4701C) Th	Main Building	1:00 P.M - 2:30 P.M
08/12/2022 (Thursday)	Cultural Studies (MM4702C) Th	Main Building	1:00 P.M - 2:30 P.M
10/12/2022 (Saturday)	The Changing Visual (BMM4703C) Th	Main Building	1:00 P.M - 2:30 P.M
13/12/2022 (Tuesday)	Designs in Print Media and UI UX (BMM4704C) Th	Main Building	1:00 P.M - 2:30 P.M
15/12/2022 (Thursday)	Adv. Graphic Design (BMM4701C) Pr	C-Lab-I	11:00 A. M - 3:00 P.M
17/12/2022 (Saturday)	Cultural Studies (MM4702C) Pr	Lecture Room & 110, 111	11:00 A. M - 3:00 P.M
19/12/2022 (Monday)	The Changing Visual (BMM4703C) Pr	111	11:00 A. M - 3:00 P.M
21/12/2022 (Wednesday)	Designs in Print Media and UI UX (BMM4704C) Pr	C-Lab-III	11:00 A. M - 3:00 P.M

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# Department of Multimedia End Semester Examination Time - Table November - December, 2022

#### 7th Semester/ 4th Year Group C

Date/Day	Subject/Subject Code	Room No.	Time
02/12/2022 (Friday)	Silent Avant-garde Films & New Cinema across the World (CMM4701C) Th	Main Building	1:00 P.M - 2:30 P.M
06/12/2022 (Tuesday)	Hollywood Cinema & Non-Fiction Films (CMM4703C) Th	Main Building	1:00 P.M - 2:30 P.M
08/12/2022 (Thursday)	Cultural Studies (MM4702C) Th	Main Building	1:00 P.M - 2:30 P.M
13/12/2022 (Tuesday)	Advanced Digital Editing (CMM4704C) Th	Main Building	1:00 P.M - 2:30 P.M
15/12/2022 (Thursday)	Silent Avant-garde Films & New Cinema across the World (CMM4701C) Pr	110	11:00 A. M - 3:00 P.M
17/12/2022 (Saturday)	Cultural Studies (MM4702C) Pr	Lecture Room & 110, 111	11:00 A. M - 3:00 P.M
19/12/2022 (Monday)	Advanced Digital Editing (CMM4704C) Viva	109	10:00 A. M - 5:00 P.M
22/12/2022 (Thursday)	Hollywood Cinema & Non-Fiction Films (CMM4703C) Pr	110	11:00 A. M - 3:00 P.M

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# Department of Multimedia End Semester Examination Time - Table November - December, 2022

#### 9th Semester/ 5th Year Group A

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Date/Day	Subject/Subject Code	Room No.	Time
05/12/2022 (Monday)	Cultural Studies II (MM4901C) Th	Main Building	1:00 P.M - 2:30 P.M
07/12/2022 (Wednesday)	Animation Studies: Contemporary Trends (AMM4902C) Th	Main Building	1:00 P.M - 2:30 P.M
09/12/2022 (Friday)	Post Production Tools and Techniques (AMM4903C) Th	Main Building	1:00 P.M - 2:30 P.M
12,13,14/12/2022 (Mon, Tues, Wed)	Final Thesis (AMM4904D) Viva	109	10:00 A. M - 5:00 P.M
16/12/2022 (Friday)	Cultural Studies II (MM4901C) Pr	Lecture Room &	11:00 A. M - 3:00 P.M
20/12/2022 (Tuesday)	Animation Studies: Contemporary Trends (AMM4902C) Pr	110	11:00 A. M - 3:00 P.M
22/12/2022 (Thursday)	Post Production Tools and Techniques (AMM4903C) Viva	109	11:00 A. M - 3:00 P.M

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# Department of Multimedia End Semester Examination Time - Table November - December, 2022

#### 9th Semester/ 5th Year Group B

7th Semester 3th Tear Group B			
Date/Day	Subject/Subject Code	Room No.	Time
05/12/2022 (Monday)	Cultural Studies II (MM4901C) Th	Main Building	1:00 P.M - 2:30 P.M
07/12/2022 (Wednesday)	Visual Constructs: Cognitive Mapping in Post-Modern Culture (BMM4902C) Th	Main Building	1:00 P.M - 2:30 P.M
09/12/2022 (Friday)	Swiss Graphic Design to Post Modern Design (BMM4903C) Th	Main Building	1:00 P.M - 2:30 P.M
12,13,14/12/2022 (Mon, Tues, Wed)	Final Thesis (BMM4904D) Viva	109	10:00 A. M - 5:00 P.M
16/12/2022 (Friday)	Cultural Studies II (MM4901C) Pr	Lecture Room &	11:00 A. M - 3:00 P.M
20/12/2022 (Tuesday)	Visual Constructs: Cognitive Mapping in Post-Modern Culture (BMM4902C) Pr	111	11:00 A. M - 3:00 P.M
22/12/2022 (Thursday)	Swiss Graphic Design to Post Modern Design (BMM4903C) Pr	C-Lab-III	11:00 A. M - 3:00 P.M

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#### 9th Semester/ 5th Year Group C

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Date/Day	Subject/Subject Code	Room No.	Time
05/12/2022 (Monday)	Cultural Studies II (MM4901C) Th	Main Building	1:00 P.M - 2:30 P.M
07/12/2022 (Wednesday)	Films of Great Directors across the World & Indian Cinema (CMM4902C) Th	Main Building	1:00 P.M - 2:30 P.M
09/12/2022 (Friday)	Post Production Tools and Techniques (CMM4903C) Th	Main Building	1:00 P.M - 2:30 P.M
12,13,14/12/2022 (Mon, Tues, Wed)	Final Thesis (CMM4904D) Viva	109	10:00 A. M - 5:00 P.M
16/12/2022 (Friday)	Cultural Studies II (MM4901C) Pr	Lecture Room &	11:00 A. M - 3:00 P.M
20/12/2022 (Tuesday)	Films of Great Directors across the World & Indian Cinema (CMM4902C) Pr	111	11:00 A. M - 3:00 P.M
22/12/2022 (Thursday)	Post Production Tools and Techniques (CMM4903C) Viva	109	11:00 A. M - 3:00 P.M

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#### Department of Multimedia End Semester Examination Time - Table November- December, 2022

#### ARREAR Examination For 11th, 13th, 15th Semester/6th, 7th, 8th Year

Date/Day	Subject/Subject Code	Room No.	Time
30/11/2022 (Wednesday)	Advanced Maya-I Rigging and Animation (MM35011C) Th ARREAR	Main Building	1:00 P.M - 2:30 P.M
01/12/2022 (Thursday)	VFX & Motion Graphic (MM35021C) Th ARREAR	Main Building	1:00 P.M - 2:30 P.M
06/12/2022 (Tuesday)	Film Studies (MM33021C) Th ARREAR	Main Building	1:00 P.M - 2:30 P.M
10/12/2022 (Saturday)	Advanced 2D Animation-I (MM33041C) Th ARREAR	Main Building	1:00 P.M - 2:30 P.M
12/12/2022 (Monday)	Advanced Maya-I Rigging and Animation (MM35011C) Pr ARREAR	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
13/12/2022 (Tuesday)	Experimental / Developmental Animation Project: Production / Postproduction (MM49513P) (VIVA) ARREAR	109	10:00 A. M - 5:00 P.M
14/12/2022 (Wednesday)	VFX & Motion Graphic (MM35021C) Pr ARREAR	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M
15/12/2022 (Thursday)	Film Studies (MM33021C) Pr ARREAR	Lecture Room & 111	11:00 A. M - 3:00 P.M
19/12/2022 (Monday)	Advanced 2D Animation-I (MM33041C) Pr ARREAR	LB-Lab-I	9:00 A. M - 1:00 P.M
21/12/2022 (Wednesday)	Digital Methods-III- Dreamweaver (MM33511P) Pr ARREAR	C-Lab-I & C-Lab-II	11:00 A. M - 3:00 P.M

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