

Curriculum Vitae

Dr Argha Kumar Banerjee, Associate Professor, Department of English, St. Xavier's College, (Autonomous) Kolkata, Calcutta University, West Bengal, India.

Email: banerjeeargha@hotmail.com ; banerjeeargha@sxccal.edu

Administrative Experience: Dean of Arts (Nov 2011- Jan 2023)

Qualifications: MA. MPhil (JU). PhD (Sussex, UK).

Commonwealth Research Scholar (2004-07, Sussex University, U.K.) & Charles Wallace Fellow (2012, U.K.).

Education & Experience: Dr Argha Kumar Banerjee completed his B.A. (Honours) and M.A. in English Literature from Jadavpur University (Kolkata, India). His M.Phil. research was on the poetry of John Keats, from Jadavpur University, Kolkata. Subsequently, he was a Commonwealth Research Scholar at the Department of English, University of Sussex, U.K. (2004-2007) where he wrote his PhD thesis on poetry of the First World War. He qualified for the SLET (Lectureship Eligibility Test) examination in 1997 and has been a permanent faculty member of the Department of English, St. Xavier's College, under Calcutta University, Kolkata since 1999. He has also been on the guest faculty at the postgraduate level at departments of English— Jadavpur University, Presidency University, Kazi Nazrul University, Asansol and Loreto College, Calcutta.

Research Interests: Romantic and Twentieth Century British Literature; War Literature; Indian Writing in English; Literature and Spirituality; Literature & Gender, Eco-criticism, Literature and Madness.

Refresher /Orientation Course:

a) Successfully completed UGC Sponsored Short Term Course on 'Thinking through Gender' from 1st to 7th February 2018 organised by the Human Resource Development Centre (HRDC) Jadavpur University, Kolkata.

b) Successfully completed Refresher Course in English from 20 January to 11 February 2014, organised by UGC Academic Staff College, Jadavpur University (Grade awarded: A).

b) Successfully completed 16th refresher course in English, from 2 January to 22 January 2010, organised by Academic Staff College, Calcutta University. (Grade awarded: A).

c) Successfully completed the 22nd orientation program of UGC Academic Staff College, Jadavpur University, from 17th Nov 2008 to 15 December 2008. (Grade awarded: A).

International Research Grants/Awards /Scholarships:

- a) Charles Wallace India Trust (U.K.) Scholarship/ Research Grant for post-doctoral research on war literature in the United Kingdom during May –June 2012.
- b) Commonwealth Scholarship Award by the Commonwealth Scholarship Commission in the United Kingdom, following initial selection and nomination made by the Ministry of Human Resource Development, India. Tenure of the Award: 2004 to 2007 at the Department of English, University of Sussex, United Kingdom. Research successfully completed leading to D.Phil. degree being awarded by Sussex University.
- c) Full tuition fee Scholarship for postgraduate research study at Nottingham University U.K. (2003-04).
- d) Overseas Scholarship Award 2003-04 by University of Kent, Canterbury, U.K.

UGC Grants (University Grants Commission, India)

Minor Research Project (2014) — Research Period: August 2014 to July 2016.

Publications

BOOKS/MONOGRAPHS:

Gaining Voice, Writing War: A Critical Study of Select Women Poets of the First World War (1914-18) (Kolkata: Book Valley Publishers, 2019) (ISBN 978-93-83265-26-8).

Women's Poetry and the First World War (New Delhi: Atlantic Publishers, 2014) (ISBN 978-81-269-1856-0). Favourably reviewed by leading journals like *Modernism & Modernity*, *English Literature in Transition*, *Cambridge Quarterly*, *Textual Practice* etc.

'Poetry of the First World War: A Critical Evaluation' (New Delhi: Atlantic Publishers, 2011) (ISBN 978-81-269-1554-5). Favourably reviewed by *English Literature in Transition*.

Female Voices in Keats's Poetry (A psychoanalytic reading of female figures in Keats's Poetry) published by Atlantic Publishers, New Delhi, 2002.(ISBN 81-269-0174-8).

A compilation of original poems (published in various magazines and dailies) entitled *Songs of the Soul* published by Writers Workshop, Kolkata, 2001.

Essay/ Chapter Contribution in Book/Conference Proceedings:

The chapter “Authors” in the book *The Edinburgh Companion to First World War Periodicals* published by **Edinburgh University Press Ltd, Edinburgh, U.K. ISBN (Hardback)- 9781474494717, January 2023.**

The chapter “Of ‘Trust’ and ‘Mistrust’: Reading the Mind of a Predator in ‘The Little Governess’” in *Katherine Mansfield and Bliss and Other Stories* published by **Edinburgh University Press Ltd, Edinburgh, U.K. ISBN: 978-1-4744-7731-4, pp. 105-119. 2020.**

The chapter ““Strange Hells”: Shell Shock, Trauma and Transatlantic Poetry of the First World War” in *Transatlantic Shell Shock: British and American Literatures of World War I Trauma* published by **University of North Georgia Press, Georgia, U.S. ISBN: 978-1-940771-65-6. pp. 38-73. 2019**

The chapter ““Imaginary Homelands”: Fighting Terror, Writing in Exile” in the book *Terrorism in Literature: Examining a Global Phenomenon*, published by **Cambridge Scholars Publishing, Newcastle upon Tyne. ISBN (10): 1-5275-3760-9; ISBN (13): 978-1-5275-3760-6. pp. 233-251. 2019.**

The chapter ““Gross Indecency”: Depicting Oscar Wilde on the Stage” in the book *Queering Visual Cultures: Re-presenting Sexual Politics on Stage and Screen*, published by **Universitas Press, Montreal. ISBN 978-0-9950291-3-2 63800.pp 57-74. August 2018.**

The chapter ““The poetry of the earth is never dead”: The Garden and British Romantic Poetry” in the book entitled *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art and Film* published by **Konigshausen & Neumann, Germany, 2018 (ISBN 978-3-8260-6444-9).**

The chapter “Women’s Poetry, First World War and Working Class Experience in British Munition Factories”, in the book entitled *New Women’s Writing: Contextualising Fiction, Poetry and Philosophy* published by **Cambridge Scholars Publishing, Newcastle upon Tyne, U.K, 2018 (ISBN 10: 1-5275-0814-5; ISBN 13: 978-1-5275-0814-9).**

The essay ““Refugee in my own country”: Trauma and Memory in Writings of Kashmiri Pandits in Exile”, in the book entitled *On Trauma and Traumatic Memory* published by **Cambridge Scholars Publishing, Newcastle upon Tyne, U.K., 2017 (ISBN 10:1-4438-9509-1; ISBN 13: 978-1-4438-9509-5).**

The essay ““Why Can’t I Have the Vote?”: Women’s Poetry, Politics, and the First World War”, in the book entitled *Ideological Messaging and the Role of Political Literature* published by **IGI Global, USA, 2017 (ISBN: 978-1-5225-2391-8, eISBN: 978-1-5225-2392-5).**

The essay ‘Memory and Remembrance: Women’s Elegies of the First World War (1914-18)’, in the book entitled *The Arts of Memory and the Poetics of Remembering*

published by **Cambridge Scholars Publishing, Newcastle upon Tyne, U.K., 2016 (ISBN (10): 1-4438-9723-X; ISBN (13): 978-1-4438-9723-5).**

The essay 'Suicide in the Trenches: British Poetry, Modernism and the First World War (1914-18)' in the compilation *1914 and Beyond: Reflections of War (Conference proceedings of UGC sponsored National Seminar)* published by **Excel India Publishers, New Delhi, 2016. (ISBN: 978-93-86256-16-4).**

The essay 'Gardeners camouflaged as Soldiers': Great War Poetry, Nature and British Culture. Published in the book entitled *On the Frontline: Critical Essays on War*, published by **Levant Books, Kolkata, 2011. (ISBN 978-93-80663-28-9).**

The essay 'The Holy Bible and the War Poetry of Wilfred Owen'. Published in the book entitled 'The Word and the World', published by **Earth care books, Kolkata, 2009.(ISBN 81-85861-36-6).**

National /International Journals:

'*Forlorn on the Fringe of Life*': Exploring Working-Class Childhood in Katherine Mansfield's Short Stories in the journal *English: Journal of the English Association*. (Oxford University Press), Vo. 71, Issue 272, **Spring 2022**, pp. 23-46. (ISSN 0013-8215)

'*Ghare Baire: An Eco-critical Perspective*' in the journal *South Asian Review* (Routledge), Vol. 42, Issue 1, **March- June 2021**. (ISSN 0275-9527)

“Swami and Friends’: Exploring Fear and Childhood in R.K.Narayan’s Fiction” published in *International Journal of English, Language, Literature*, (UGC Approved, Peer Reviewed), vol. 7, Issue 4, **April 2019**,pp. 250-265. ISSN-2321-7065.

'The War Poetry of Margaret Postgate Cole' published in *Aviskaar: A Xaverian Journal of Research*, vol. 10. **Jan 2019**. (ISSN (Print): 2277-8411, ISSN (Online): 2278-1048).

'Negotiating Shell-Shock, Writing War: Trauma and Transatlantic Poetry of the First World War' published in *Aviskaar: A Xaverian Journal of Research*, vol. 10. **Jan 2018**, pp 39-55. (ISSN (Print): 2277-8411, ISSN (Online): 2278-1048).

'Poetry, Spirituality and Patriotism' published in *Aviskaar: A Xaverian Journal of Research*, vol. 9. **Jan 2017**, pp. 58-68. (ISSN (Print): 2277-8411, ISSN (Online): 2278-1048).

'Tracking Tigers, Writing Wildlife', published in *Aviskaar: A Xaverian Journal of Research*, 'vol.8, **Jan 2016**, pp.57- 60. (ISSN: 2277-8411).

'Simple Rhymes for Stirring Times': Women's Poetry, Politics and the First World War (1914-1918) published in *Efflorescence*, peer reviewed journal of the Department of English, Naba Ballygunge Mahavidyalaya. Issue 5, **2015** (ISSN 22783873), pp.9-25.

‘Memory and Remembrance: Women’s Elegies of the First World War (1914-18)’ published in *The Lincoln Humanities Journal*, **Fall 2015**, Volume 3, pp.13- 25. (Published by the Lincoln University, U.S.)

‘Poetics of Resistance: HD’s *Sea Garden*’, published in the international journal *The War Poetry Review: The Journal of the War Poets Association 2014-2015* (ISSN 1753-9463), pp.52-58.

‘European Travel Writing, British Romantic Poetry and “Vale of Cashmere”’ published in *Aviskaar: A Xaverian Journal of Research*, vol.6, **2014**, pp.54-59. (ISSN: 2277-8411).

‘Teachers and Tradition: Teaching English Literature in Kolkata’ published in *Bangabasi Academic Journal* (ISSN 2249-0655) **2012-13**, pp. 31-36.

‘The War Poems of May Sinclair’ published in *Aviskaar: A Xaverian Journal of Research*, vol.3, **2011**, pp.62-70.

‘Where the Mind is Without Fear’ published in *The Indian Messenger*, Issue **2011**, pp. 14-18.

The essay ‘Christ in Flanders: The Religious Sensibility of Wilfred Owen’ published in *Appropriations: Journal of the Department of English, Bankura Christian College, Bankura*, December **2009** (Volume 5, ISSN 0975-1521).

‘Went to war with Rupert Brooke, Came Home with Siegfried Sassoon’: The Poetic Fad of the First World War.’ Published in the international journal (peer reviewed) ‘Working with English’, Summer **2006**, (ISSN 1740-8547) the journal of the Department of English, Nottingham University, U.K.

‘Femininity in Endymion’ published in the International journal ‘Keats and Shelley Review’ (annual journal of Keats and Shelley Association, UK), vol. 16, **2002**. (ISSN 0952-4142)

‘Femininity in Endymion’ published in the International journal ‘Keats and Shelley Review’ (annual journal of Keats and Shelley Association, UK), vol. 16, 2002, has been included in the bibliography by ‘Romantic Circles’ a referred scholarly website of University of Maryland. The essay has also been included in the bibliography in www.jstor.org/stable and cited by Carl Thompson in ‘The Nineteenth Century: The Romantic Period’, page 42, and can be accessed on line via www.oxfordjournals. It has also been mentioned in the ‘The Year’s Work in English Studies’.

The essay ‘Went to War with Rupert Brooke and Came Home with Siegfried Sassoon’ (2006) has been cited in the article ‘The Muse in Arms’ in Wikipedia, the free encyclopaedia and can be accessed online.

Book Reviews:

Have reviewed books for the literary pages of various dailies and journals including *The Telegraph, The Hindu, Biblio: A Review of Books, Textual Practice.*

Book review of 'Writer and their Work' series on *Anita Desai* and *Sashi Deshpande* for the journal *Textual Practice* (Routledge Journal, Francis & Taylor), **June 2007**.

Paper presentations in various seminars / conferences

Presented a paper entitled 'Of Propaganda, Dissent and Literary Experimentations: Modernism, The Great War and British Periodicals' for a Special Lecture Series on Modernism 1922/2022: Hundred Years and Beyond organised by the Department of English, Centre for Distance and Online Education, Rabindra Bharati University on **20th December 2022**.

Gave an invited special lecture on First World War poetry to the students of the Department of English, Heramba Chandra College, Calcutta University, on **9th December 2021**.

Presented a paper entitled ' " At Home and in the World": Bengal and the Great War (1914-18)', at a two day International conference on 'The First World War and Bengali Life', organised by the Department of English, Jadavpur University, under RUSA 2c on **15th January 2020**.

Presented a paper titled ' " Beauty that must Die": Time, Death and Mutability in Keats's Great Odes' at a State Level Seminar organised by the Department of English, Jadavpur University under CAS (Phase 3) on **13th September 2019**.

Presented a paper titled 'I taste a liquor never brewed': Quest for Identity in Emily Dickinson's Poetry in a seminar on 'The Second Sex? The Woman as Writer and Artist in America, organised by the Jadavpur University Society of American Studies, on **30 November 2018**.

Resource Person at the annual departmental seminar organised by the Department of English, Basanti Devi College, Kolkata, on **28th November 2018**, commemorating the centennial remembrance of the First World War. Topic: 'Et in Arcadia ego: Exploring the Pastoral in British Poetry and Painting of the First World War.'

Gave a lecture titled 'Intimate Encounters: Indian Soldiers at the Front' at the International Conference organised by University of Antwerp, Belgium, on 18th October 2018 at the Brussels Royal Library.

Presented an illustrated research paper entitled 'The Starry Night: Reading Poetry through Painting' at a Seminar cum Workshop on 'Teaching Literature with the Audio-visual aid of the Other Arts, organised by the Jadavpur University Society for American Studies (JUSAS) on **8th November 2017**.

Delivered PhD course work lectures on 'Romanticism' and 'Modernism' at the Department of English, Kazi Nazrul University, Asansol, West Bengal in **July, September 2017 respectively**.

Participated as a panellist in a panel discussion on the contemporary issues in Indian democracy entitled Visions 2017, organised by the BA.General department of St

Xavier's College, Kolkata on **18th February 2017** and also moderated a panel discussion organised in **February 2017**, by the Department of Political Science, on 'From Local Cultures to a Global Culture' under *Suffragium 2017*.

Presented a paper 'When you see millions of mouthless dead: Scottish Poetry of the Great War' at an international seminar organised by Department of English, Kazi Nazrul University, Asansol on 'Negotiating Scottish Studies: History, Culture and Identity' on **8th January 2016**.

Gave a keynote address on 'Suicide in the Trenches: British Poetry, Modernism and the First World War (1914-18)' at an UGC sponsored national seminar organised by Department of English, Ashannagar Madanmohan Tarkalankar College on **27th November 2015**.

Presented a paper 'I have rendezvous with death': American Poetry and the Great War at the annual conference of JUSAS on 'War and Creativity: World War I and American Literature, Art and Culture' on **9 March 2015 at Jadavpur University**.

Presented a paper 'Romantic Margins: Revisiting the Oeuvre of Mary Lamb' at the International conference organised by the Centre for Studies in Romantic Literature on **6th February 2015 at Presidency University**.

Gave the inaugural lecture of the Centennial Lecture series on 'Modern British Poetry' on Thursday **10 September 2015 at Ashutosh College, Kolkata**.

Presented a paper entitled 'Do Plants Think?': War Poetry and Pastoral at an international seminar organised jointly by the Departments of English, The Bhawanipur Education Society College and Calcutta University, held on **16th December 2014** at The Bhawanipur Education Society College, Kolkata.

Presented paper at the 'British Poetry of the First World War Conference' on **7th September 2014 at Wadham College, Oxford University, U.K.**

Presented paper at 'Objections to War' conference at the **University of Hull, U.K. on 9th September 2014**.

Presented a paper entitled 'Teaching English Literature in Kolkata: Past, Present and the Future' as Dean of Arts, St Xavier's College, Kolkata at a **UGC sponsored State Level Seminar** on 'Reading English in Kolkata: Past, Present and Future', held on **28th March 2012**, organised by Department of English, Bangabasi College, Kolkata.

Presented a paper entitled 'Collective Memories of the Civil War in American Poetry and Painting' at a JUSAS seminar organised at Jadavpur University, Department of English on **6th March 2012**.

Invitation Lectures delivered on English Romantic Poetry at Ramakrishna Mission Vidyamandira (An Autonomous Residential College under University of Calcutta) Belur Math, Howrah-711202 on **17th and 22nd November 2011** on William Wordsworth and John Keats respectively.

Paper title: 'Beauty in Death': Romantics and Poetry of the Great War. Paper presented at the annual International Conference organised by Centre for Studies in Romantic Literature, Kolkata, at Jadavpur University on **3rd February 2011**.

Paper title: 'Poetry, Politics & Spirituality'. Paper presented at a UGC sponsored national seminar organised by the Department of English, Pondicherry University, on **4th & 5th March 2010**.

Paper title: 'Poetic Space and Private Grief: Psychodynamics of Elegies of the Great War'.

Paper presented at a UGC sponsored national conference organised by International College, Jaipur, University of Rajasthan, on **29 & 30th January 2010**.

Paper title: 'Gender and War Literature'. Paper presented as a Resource person at the Annual Seminar on **4th September 2009**, organised by the Department of English, Women's Christian College, Kolkata.

Paper title: 'Et in Arcadia Ego: Pastoral and Poetic Response to the Great War.' Paper presented at a UGC sponsored national seminar organised by the Department of English, Loreto College, Kolkata, **26th & 27th February, 2009**.

Title: 'Inter-war British Poets', Resource person at a seminar organised by the Department of English, Kidderpore College, Kolkata, affiliated to Calcutta University, **23rd March, 2007**.

Paper title: 'Romantic Imagination and the Debatable Land of Kashmir'. Paper presented at the BARS biennial international conference on the theme 'Debatable Lands' held at the **University of New Castle Upon Tyne** on **28th July 2005**.

Paper title: 'The Artist as Nation: Poetry, First World War and Identity'. Presented at the International Conference 'From Self to Shelf' organised by **Balliol College, University of Oxford**, **1st July, 2005**.

Paper title: "'Went to War with Rupert Brooke, Came Home with Siegfried Sassoon': The Poetic Fad of the First World War." Paper presented at a Conference on 'Literary Fads and Fashions' organised by the Department of English, **University of Nottingham**, in **November 2004**.

'The War Poetry of Charlotte Mew': paper presented at a conference 'Great War Colloquium' organised by **University of Kent at Canterbury** in **December 2004**.

'Diversity of Colonial Experience in Malgudi: A Study of R.K. Narayan's Fiction', paper presented at UGC sponsored National Seminar on 'Writing India: Texts, Contexts, Theories', organised by **Department of English, Bolpur College, Bolpur**, **15-16 November 2002**.

Presented a paper on Shaw's Religion, at a State Level Seminar on George Bernard Shaw, organised by Srijan on **24th November 2001**.

Presented a paper on 'Keats and Gender' at the Annual International Conference of the Centre for Studies in Romantic Literature (CSRL) on **23rd February, 2000.**

Presented a paper on 'Contemporary British Poetry', at a seminar jointly organised by the British Council and Ramakrishna Sarada Vidya Mahapith, Kamarpukur College, on **3rd February 1999.**

Membership of Literary Societies

Member of Asiatic Society, Kolkata. Earlier members of CSRL or Centre for Studies in Romantic Literature. An active participant in organising its annual international conferences.(1995-2015)

Member of the organising committee of JUSAS or Jadavpur University Society for American Studies.(2008-2017)

Guest Faculty/ Teaching Assignments/ Responsibilities:

Guest Faculty, Department of English, Post-graduate Section, Loreto College, Kolkata and Department of English, Kazi Nazrul University, Asansol.

UGC extension lectures delivered on English Romantic Poetry at Ramakrishna Mission Vidyamandira (An Autonomous Residential College under University of Calcutta) Belur Math, Howrah-711202 on **17th and 22nd November 2011** on William Wordsworth and John Keats respectively.

Guest faculty at the Postgraduate level, Department of English, Presidency College, Kolkata from 2007 to 2008. Module taught: War Literature.

External guest lecturer at the Department of English, PG Evening Courses, Jadavpur University from 2001 to 2003. Taught Modules: Romantic Literature and War Literature.

Calcutta University B.A. English Honours examiner from 1999 to 2009.

Miscellaneous Publications

Contributed several poems and features to various Kolkata based English dailies.

Some sample publications mentioned below

Short Story 'Murder Most Foul' in *The Sunday Statesman*, **25th November 2018.**

Short Story 'The Revelation' in *The Sunday Statesman*, **3rd June 2018.**

Short Story 'The Election Campaign' in *The Sunday Statesman*, **22 January 2017.**

Short Story 'Triumph of Hope' in *The Statesman Festival Number* **2016.**

Short Story 'The Match-Winner' in *The Sunday Statesman*, **5th June 2016.**

- Short Story ‘The Reunion’ in *The Sunday Statesman*, **2nd November 2014**.
- Short Story ‘The Revolutionary’ in *The Sunday Statesman*, **29th June 2014**.
- Short Story ‘The Anniversary’ in *The Sunday Statesman*, **13 April 2014**.
- Short Story ‘The Crow’s Nest’ in ‘Calcutta Plus’ in *The Economic Times*, **1-15 Nov 1997**.
- Short Story ‘Eyes’ in ‘Calcutta Plus’ in *The Economic Times*, **1-15 July 1998**.

- ‘The Interpreter of Loneliness’, in *The Hindu* ‘Literary Review’, **20th September 2020**.
- ‘The Living Dead’ in *The Telegraph*, **24th April 2020**.
- ‘High Priest of Nature—II’ in *The Statesman*, **20th April 2020**.
- ‘High Priest of Nature—I’ in *The Statesman*, **19th April 2020**.
- ‘The passion of David’ in *The Hindu* ‘Literary Review’, **17th May 2020**.
- ‘Who’s afraid of a virus wolf?’ in *The Hindu* ‘Literary Review’, **29th March 2020**.
- ‘Where the mind is with fear’ in *The Telegraph*, **29th November 2019**.
- ‘Writing in Exile’ in *The Statesman*, **12th December 2019**.
- ‘A Tribute to John Keats’ in *The Statesman*, **10th November 2019**.
- ‘Tagore and Caste’ in *The Statesman*, **24th October 2019**.
- ‘Seeking India’s Spiritual Destiny’ in *The Statesman*, **24th January 2019**.
- ‘Tagore, Netaji and Spirituality’ in *The Statesman*, **23rd January 2019**.
- ‘Enticing Bruges’ in *The Statesman*, **16th December 2018**.
- ‘The Wandering Monk’ in *The Statesman*, **14 January 2018**.
- ‘Girl in Search of Learning’ in *The Statesman*, **25 December 2017**.
- ‘Tagore and the Eco-friendly Campus’ in *The Statesman*, **10th February 2017**.
- ‘In the Land of Sita and Charger’ in *The Statesman*, **21st August, 2016**.
- ‘In the Land of Mowgli’ in *The Statesman*, **31st May 2015**.
- ‘Rabindranath and the Nobel Prize’ in *The Sunday Statesman*, **2nd February 2014**.

‘The Tiger and Tourism’ in *The Sunday Statesman*, **1st September 2013**.

“‘I am Malala’”: Educating the Girl Child’ in the op-ed perspective page of *The Statesman* on **13 July 2013**.

Travel feature published in *Sunday Hindusthan Times, Kolkata edition* on **30 June 2013**.

‘The Lure of Dhikala’ published in *The Sunday Statesman* on **9th June 2013**.

‘Monk’s House’ published in the ‘Now & Again’ section of *The Statesman* on **21 March 2013**.

‘The “monk” from India: Swami Vivekananda’s Formidable Presence in Chicago’ published in the editorial section of *The Statesman*, on **30th January 2013**.

‘Netaji’s Nationalism & Spirituality: The Influence of Swami Vivekananda and Sri Aurobindo’ published in the editorial section of *The Statesman*, on **23rd January 2013**.

‘Fail and yet Qualify’ published in the editorial section of *The Statesman*, on **24th December 2012**.

‘New Wordsworth Destination’ published in *The Sunday Statesman*, on **2nd December 2012**

‘Women, Poetry and World War I (1914-18)’ published in *The Statesman, Festival number* **2012**.

‘An Apolitical Campus: The Relevance of Tagore, Swami Vivekananda and Sri Aurobindo’ published in the editorial section of *The Statesman, Kolkata* on **16th March 2012**.

‘Poetry & the War’ I & II published in the **editorial** section of *The Statesman, Kolkata* on **1st and 2nd January 2012** respectively.

‘Poetry and Patriotism’ I & II published in the **editorial** section of *The Statesman, Kolkata* on **30th and 31st January 2011** respectively.

Literary essay ‘Artist as Nation: Poetry, First World War and Identity’ published in ‘**Eduvision 2009**’, an annual magazine of the Education department of St Xavier’s College, Kolkata.

General series editor for **Macmillan Publishers India** for their compilation of compositions at the Secondary and High Secondary levels: **Essays and Letters for Winners: Ideas for Creative Writing (2 vols) (Macmillan Publishers, India, 2012)**.

Awards at the University Stage:

N.R.Chandran Memorial Prize for the essay 'Atrocities on Indian Women' by the Competition Success Review Magazine, New Delhi.

C.S.R. National Essay Writer Award for the essay 'Religion, Politics and India's Unity' by the Competition Success Review Magazine, New Delhi.