

St. Xavier's College (Autonomous) Kolkata
Department of Multimedia

Semester-II (1st Year) Section-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Script for Media MM4201C (AM) [Lecture Room] (Joint)	Art history and Figure drawing MM4202C (SB) [200]	Story Designing MM4203C (MC) [111]		Digital methods-II: Animate CC MM4205P (SM) [C-Lab-II]	Project Work
Tuesday	Animation Fundamentals MM4204C (AP) [LB-Lab-I]	Project Work	Story Designing MM4203C (MC) [110]		Art history and Figure drawing MM4202C (DG) [200]	Animation Fundamentals MM4204C (MDB) [LB-Lab-I]
Wednesday	Art history and Figure drawing MM4202C (DG) [200]	Digital methods-II: Animate CC MM4205P (SM) [C-Lab-II]	Script for Media MM4201C (AM) [110]		Animation Fundamentals MM4204C (MDB) [LB-Lab-I]	Story Designing MM4203C (MC) [Lecture Room] (Joint)
Thursday	Animation Fundamentals MM4204C (MDB) [LB-Lab-I]	Art history and Figure drawing MM4202C (DG) [Lecture Room] (Joint)	Story Designing MM4203C (MC) [110]		Script for Media MM4201C (AM) [111]	Project Work
Friday	Animation Fundamentals MM4204C (AP) [LB-Lab-I]	Foundation Course: II FD4202T (FDJ)[Lecture Room] (Joint)	Digital methods-II: Animate CC MM4205P (SM) [C-Lab-I]		Project Work	Project Work
Saturday	Art history and Figure drawing MM4202C (DG) [200]	Script for Media MM4201C (AM) [110]	Digital methods-II: Animate CC MM4205P (SM) [C-Lab-I]		Story Designing MM4203C (SB) [110]	Project Work

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Semester-II (1st Year) Section-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Script for Media MM4201C (AM) [Lecture Room] (Joint)	Digital methods-II: Animate CC MM4205P (SM) [C-Lab-II]	Art history and Figure drawing MM4202C (SB) [200]		Story Designing MM4203C (MC) [111]	Project Work
Tuesday	Story Designing MM4203C (MC) [110]	Animation Fundamentals MM4204C (AP) [LB-Lab-I]	Project Work		Animation Fundamentals MM4204C (MDB) [LB-Lab-I]	Art history and Figure drawing MM4202C (DG) [200]
Wednesday	Digital methods-II: Animate CC MM4205P (SM) [C-Lab-II]	Art history and Figure drawing MM4202C (DG) [200]	Animation Fundamentals MM4204C (MDB) [LB-Lab-I]		Script for Media MM4201C (AM) [110]	Story Designing MM4203C (MC) [Lecture Room] (Joint)
Thursday	Story Designing MM4203C (MC) [110]	Art history and Figure drawing MM4202C(DG) [Lecture Room] (Joint)	Project Work		Animation Fundamentals MM4204C (MDB) [LB-Lab-I]	Script for Media MM4201C (AM) [111]
Friday	Digital methods-II: Animate CC MM4205P (SM) [C-Lab-I]	Foundation Course: II FD4202T (FDJ) [Lecture Room] (Joint)	Animation Fundamentals MM4204C (AP) [LB-Lab-I]		Project Work	Project Work
Saturday	Digital methods-II: Animate CC MM4205P (SM) [C-Lab-I]	Art history and Figure drawing MM4202C (DG) [200]	Story Designing MM4203C (SB) [110]		Script for Media MM4201C (AM) [111]	Project Work

St. Xavier's College (Autonomous) Kolkata
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Semester-IV (2nd Year) Section-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Introduction to Maya -Modelling and Texturing MM4404C (AP) [C-Lab-II]	Media studies (MM4401C) (MC) [Lecture Room] (Joint)	Advanced 2D Animation-II-Facial Expression MM4403C (MDB) [LB-Lab-I]		Media studies (MM4401C) (AM) [Lecture Room] (Joint)	Project Work
Tuesday	Production Process: Stop Motion Animation MM4402C (PPB) [C-Lab-II]	Production Process: Stop Motion Animation MM4402C (SB) [200]	Advanced 2D Animation-II-Facial Expression MM4403C (AP) [LB-Lab-I]		Project Work	Media studies MM4401C (MC) [Lecture Room] (Joint)
Wednesday	Media studies MM4401C (AM) [Lecture Room] (Joint)	Advanced 2D Animation-II-Facial Expression MM4403C (MDB) [LB-Lab-II]	Project Work		Advanced 2D Animation-II-Facial Expression MM4403C (SM) [C-Lab-I]	Production Process: Stop Motion Animation MM4402C (SB) [200]
Thursday	Production Process: Stop Motion Animation MM4402C (PPB) [C-Lab-II]	Introduction to Maya -Modelling and Texturing MM4404C (AP) [C-Lab-III]	Advanced 2D Animation-II-Facial Expression MM4403C (MDB) [LB-Lab-I]		Media studies (MM4401C) (MC) [Lecture Room] (Joint)	Project Work
Friday	Project Work	Production Process: Stop Motion Animation MM4402C (AP) [200]	Introduction to Maya -Modelling and Texturing MM4404C (PB) [C-Lab-III]		Advanced 2D Animation-II-Facial Expression MM4403C (SM) [C-Lab-I]	Project Work
Saturday	Media studies MM4401C (AM) [Lecture Room] (Joint)	Production Process: Stop Motion Animation MM4402C (AP) [LB-Lab-I]	Production Process: Stop Motion Animation MM4402C (MDB) [200]		Introduction to Maya -Modelling and Texturing MM4404C (AP) [C-Lab-I]	Introduction to Maya -Modelling and Texturing MM4404C (MDB) [C-Lab-II]

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Semester-IV (2nd Year) Section-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Advanced 2D Animation-II-Facial Expression MM4403C (MDB) [LB-Lab-I]	Media studies (MM4401C) (MC) [Lecture Room] (Joint)	Introduction to Maya -Modelling and Texturing MM4404C (AP) [C-Lab-II]		Media studies (MM4401C) (AM) [Lecture Room] (Joint)	Project Work
Tuesday	Production Process: Stop Motion Animation MM4402C (SB) [200]	Project Work	Production Process: Stop Motion Animation MM4402C (PPB) [C-Lab-II]		Project Work	Media studies MM4401C (MC) [Lecture Room] (Joint)
Wednesday	Media studies MM4401C (AM) [Lecture Room] (Joint)	Introduction to Maya -Modelling and Texturing MM4404C (PB) [C-Lab-III]	Advanced 2D Animation-II-Facial Expression MM4403C (SM) [C-Lab-I]		Production Process: Stop Motion Animation MM4402C (SB) [200]	Advanced 2D Animation-II-Facial Expression MM4403C (MDB) [LB-Lab-I]
Thursday	Introduction to Maya -Modelling and Texturing MM4404C (AP) [C-Lab-III]	Production Process: Stop Motion Animation MM4402C (PPB) [C-Lab-II]	Project Work		Media studies (MM4401C) (MC) [Lecture Room] (Joint)	Advanced 2D Animation-II-Facial Expression MM4403C (MDB) [LB-Lab-I]
Friday	Project Work	Advanced 2D Animation-II-Facial Expression MM4403C (SM) [C-Lab-I]	Project Work		Production Process: Stop Motion Animation MM4402C (AP) [200]	Advanced 2D Animation-II-Facial Expression MM4403C (AP) [LB-Lab-I]
Saturday	Media studies MM4401C (AM) [Lecture Room] (Joint)	Introduction to Maya -Modelling and Texturing MM4404C (MDB) [C-Lab-I]	Production Process: Stop Motion Animation MM4402C (AP) [LB-Lab-I]		Production Process: Stop Motion Animation MM4402C (MDB)[200]	Introduction to Maya -Modelling and Texturing MM4404C (AP) [C-Lab-I]

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Semester-VI (3rd Year) Section-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Live Action Film: Production and Editing MM4603C (FDJ) [C-Lab-I]	Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]	Art History MM4601C (DG) [110]		Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]	Project Work
Tuesday	Live Action Film: Production and Editing MM4603C [Light Room]	Live Action Film: Production and Editing MM4603C (FDJ) [C-Lab-I]	Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]		Project Work	Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]
Wednesday	ENVS II ES4602P (MB) [110]	Live Action Film: Production and Editing MM4603C (FDJ) [C-Lab-I]	Project Work		Art History MM4601C (DG) [111]	Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]
Thursday	Art History MM4601C (DG) [Lecture Room] (Joint)	Project Work	Live Action Film: Production and Editing MM4603C (AM) [Lecture Room] (Joint)		Project Work	Art History MM4601C (DG) [200]
Friday	Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]	Project Work	Project Work		Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]	Project Work
Saturday	Advanced 3D - Lighting and Rendering MM4602C (BB) [C-Lab-II]	Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]	Live Action Film: Production and Editing MM4603C (AM) [Lecture Room] (Joint)		Project Work	Art History MM4601C (DG) [Lecture Room] (Joint)

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Semester-VI (3rd Year) Section-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Live Action Film: Production and Editing MM4603C [Light Room]	Live Action Film: Production and Editing MM4603C (FDJ) [C-Lab-I]	Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]		Art History MM4601C (DG) [110]	Project Work
Tuesday	Live Action Film: Production and Editing MM4603C (FDJ) [C-Lab-I]	Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]	Project Work		Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]	Project Work
Wednesday	Live Action Film: Production and Editing MM4603C (FDJ) [C-Lab-I]	ENVS II ES4602P (MB) [110]	Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]		Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]	Art History MM4601C (DG) [111]
Thursday	Art History MM4601C (DG) [Lecture Room] (Joint)	Project Work	Live Action Film: Production and Editing MM4603C (AM) [Lecture Room] (Joint)		Art History MM4601C (DG) [200]	Project Work
Friday	Project Work	Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]	Project Work		Project Work	Advanced 3D - Dynamics MM4604C (PB) [C-Lab-III]
Saturday	Advanced 3D - Lighting and Rendering MM4602C (PB) [C-Lab-III]	Advanced 3D - Lighting and Rendering MM4602C (BB) [C-Lab-II]	Live Action Film: Production and Editing MM4603C (AM) [Lecture Room] (Joint)		Project Work	Art History MM4601C (DG) [Lecture Room] (Joint)

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Semester-VIII (4th Year) Group-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Digital Character Animation 2D/3D AMM4804C (SM) [C-Lab-III]	Adv. Character construction: 2D/3D AMM4802C (AP) [LB-Lab-I]	Project Work		Layout and Asset Design AMM4803C (AP) [C-Lab-I]	Project Work
Tuesday	Digital Character Animation 2D/3D AMM4804C (MDB) [C-Lab-III]	Story development & Screenwriting AMM4801C CMM4801C (MC) [Lecture Room] (Joint)	Layout and Asset Design AMM4803C (MDB) [112]		Adv. Character construction: 2D/3D AMM4802C (AP) [C-Lab-I]	Layout and Asset Design AMM4803C (AP) [112]
Wednesday	Project Work	Project Work	Project Work		Project Work	Project Work
Thursday	Project Work	Layout and Asset Design AMM4803C (MDB) [C-Lab-I]	Digital Character Animation 2D/3D AMM4804C (AP) [C-Lab-I]		Layout and Asset Design AMM4803C (AP) [C-Lab-I]	Story development & Screenwriting AMM4801C CMM4801C (MC) [Lecture Room] (Joint)
Friday	Adv. Character construction: 2D/3D AMM4802C (SB) [112]	Project Work	Research and choosing of the topic for thesis AMM4904D (FDJ) [Lecture Room] (Joint)		Project Work	Project Work
Saturday	Adv. Character construction: 2D/3D AMM4802C (AP) [112]	Story development & Screenwriting AMM4801C CMM4801C (MC) [Lecture Room] (Joint)	Digital Character Animation 2D/3D AMM4804C (PB) [C-Lab-III]		Digital Character Animation 2D/3D AMM4804C (SM) [C-Lab-112]	Layout and Asset Design AMM4803C (BB) [C-Lab-III]

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Semester-VIII (4th Year) Group-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Pavillion Design BMM4803C (SB)[110]	Discussing Graphic Design Terminology BMM4804C (SWM) [111]	Brand Identity and Product Design BMM4802C (SWM) [C-Lab-I]		Visual Culture: Issues in Representation and Cognitive Mapping BMM4801C (SB) [112]	Project Work
Tuesday	Project Work	Discussing Graphic Design Terminology BMM4804C (DG) [110]	Visual Culture: Issues in Representation and Cognitive Mapping BMM4801C (SB) [111]		Project Work	Pavillion Design BMM4803C (SB)[C-Lab-I]
Wednesday	Project Work	Project Work	Project Work		Project Work	Project Work
Thursday	Visual Culture: Issues in Representation & Cognitive Mapping BMM4801C (FDJ) [111]	Brand Identity and Product Design BMM4802C (SWM) [112]	Discussing Graphic Design Terminology BMM4804C (DG) [111]		Discussing Graphic Design Terminology BMM4804C (SWM) [110]	Brand Identity and Product Design BMM4802C (SM) [C-Lab-I]
Friday	Project Work	Visual Culture: Issues in Representation and Cognitive Mapping BMM4801C (SB) [C-Lab-II]	Research and choosing of the topic for thesis BMM4904D (FDJ) [Lecture Room] (Joint)		Pavillion Design BMM4803C (SB)[C-Lab-II]	Brand Identity and Product Design BMM4802C (SM) [C-Lab-I]
Saturday	Visual Culture: Issues in Representation and Cognitive Mapping BMM4801C (SB) [110]	Brand Identity and Product Design BMM4802C (SM) [112]	Discussing Graphic Design Terminology BMM4804C (DG) [C-Lab-II]		Pavillion Design BMM4803C (BB)[C-Lab-III]	Pavillion Design BMM4803C (SB)[112]

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Semester-VIII (4th Year) Group-C

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Relation of Films with Other Art Forms CMM4803C (MC) [109]	Selected Writings of Great Directors CMM4802C (AM) [109]	Selected Writings of Great Directors CMM4802C (AM) [109]		Project Work	Project Work
Tuesday	Project Work	Story development & Screenwriting AMM4801C CMM4801C (MC) [Lecture Room] (Joint)	Project Work		Relation of Films with Other Art Forms CMM4803C (MC) [109]	Documentary / Fiction Filmmaking CMM4804C (PPB) [C-Lab-II]
Wednesday	Project Work	Project Work	Project Work		Project Work	Project Work
Thursday	Selected Writings of Great Directors CMM4802C (AM) [109]	Documentary / Fiction Filmmaking CMM4804C (FDJ) [109]	Documentary / Fiction Filmmaking CMM4804C (PPB) [C-Lab-II]		Project Work	Story development & Screenwriting AMM4801C CMM4801C (MC) [Lecture Room] (Joint)
Friday	Documentary / Fiction Filmmaking CMM4804C (AM) [109]	Documentary / Fiction Filmmaking CMM4804C (AM) [109]	Research and choosing of the topic for thesis CMM4904D (FDJ) [Lecture Room] (Joint)		Selected Writings of Great Directors CMM4802C (AM) [109]	Selected Writings of Great Directors CMM4802C (AM) [109]
Saturday	Relation of Films with Other Art Forms CMM4803C (MC) [109]	Story development & Screenwriting AMM4801C CMM4801C (MC) [Lecture Room] (Joint)	Project Work		Relation of Films with Other Art Forms CMM4803C (MC) [109]	Documentary / Fiction Filmmaking CMM4804C (AM) [109]

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Semester-X (5th Year) Group-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Tuesday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Wednesday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Thursday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Friday	Individual Project: Production / Postproduction AMM401PJ (FDJ) [Lecture Room] (Joint)	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Saturday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship

St. Xavier's College (Autonomous) Kolkata
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Semester-X (5th Year) Group-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Tuesday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Wednesday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Thursday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Friday	Individual Project: Production / Postproduction BMM401PJ (FDJ) [Lecture Room] (Joint)	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Saturday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship

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Semester-X (5th Year) Group-C

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Tuesday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Wednesday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Thursday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Friday	Individual Project: Production / Postproduction CMM401PJ (FDJ) [Lecture Room] (Joint)	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship
Saturday	Project Work / Internship	Project Work / Internship	Project Work / Internship		Project Work / Internship	Project Work / Internship