

Course: Discipline Specific Core

Semester _____	5
Paper Number	HMVCR5122T
Paper Title	Documentary
No. of Credits	6
Theory/Composite	Composite
No. of periods assigned	Th:4 Pr:2
Name of Faculty member(s)	
Course description/objective	To understand and learn the historical and technical aspects of the unique and powerful medium. The students will be evaluated on their historical and aesthetic understanding of the medium and make a project themselves from concept to the screen.
Syllabus	<p>Theory</p> <p>Module A(26 classes approx)</p> <ul style="list-style-type: none"> • How does a documentary/non fiction differ from a fiction? • Why do we document? • Form VsContent • Cinema Verite and DirectCinema • Research in documentary • Analysis of different types ofdocumentary <p>Module B(26 classes approx)</p> <ul style="list-style-type: none"> • Founders (Flaherty, Grierson andDzigaVertov) • Modes ofdocumentary • Indian documentary • FilmsDivision • DocumentaryEthics <p>Practical(24 classes approx)</p> <ul style="list-style-type: none"> • Workflow in documentary: reading the rush in search of a structure, aesthetic use of sound, use of sync sound and creating a soundscape. • Observation exercise • Writing the Synopsis and Treatment • Documentary films of 15-20 minutes will be made by students in groups.
Texts	N/A
Reading/Reference Lists	<ul style="list-style-type: none"> • EricBarnouw:<i>AHistoryoftheNonFictionFilm</i>,OxfordUniversityPress, 1993. • Patricia Aufderheide:<i>Documentary Film: A Very Short Introduction</i>, Oxford University Press,2007. • Nichols,Bill:<i>An Introduction to Documentary</i>:Indiana UniversityPress,2001. • Barsam, Richard Meran. <i>Nonfiction Film: ACritical History</i>. Vol. 706.Indiana University Press,1992. • Jayasankar, Kizhavana P., and Anjali Monteiro. <i>A Fly in the Curry: Independent Documentary Film in India</i>. SAGE Publications India,2015. • Piotrowska, Agnieszka. <i>Psychoanalysis and Ethics in DocumentaryFilm</i>. Routledge,2013. • Nichols, Bill. <i>Speaking Truths with Film: Evidence, Ethics, Politics in Documentary</i>. University of California Press,2016. • Hongisto, Ilona. <i>Soul of the Documentary. Framing, Expression, Ethics</i>. Amsterdam University Press,2015.
Evaluation	CIA: 20 End-Sem:50T 30 Project