

<b>Semester</b>	III
<b>Paper Number</b>	
<b>No.of credits</b>	5 + 1
<b>Paper Title</b>	<b>DSE1.3.-Pedagogy,AndragogyandHeutagogy</b>
<b>Theory/Composite</b>	Composite
<b>No. of periods assigned per week</b>	5 Theoryand1Practicum
<b>Course descriptive/ objective</b>	<ul style="list-style-type: none"> <li>• Tounderstandtheconceptofnew-learningandtheprinciples and patterns of pedagogy</li> <li>• ToanalyzetheeducationalimplicationsofPaoloFreire’s Pedagogy of the Oppressed</li> <li>• AnalyzingtheconceptandprinciplesofAndragogy</li> <li>• Synthesizingandreinventingtheandragogicalsyllabus</li> <li>• Understandingtheconceptandimpactofheutagogy</li> <li>• Identifyingthe featuresofself-determinedlearning</li> <li>• Evaluatingtheroleoftechnologyindrivingchangesand innovation</li> <li>• Identifying the frameworks using heutagogical principles in creating life-long learners</li> </ul>
<b>Syllabus</b>	<p><b>Module1:(30 marks)</b></p> <p><b>Unit-I:New Learning:Principlesof EducationCurriculum and Pedagogy</b></p> <ul style="list-style-type: none"> <li>• Patternsof Pedagogy</li> <li>• Educationinastateofflux</li> <li>• Didactic,authenticandtransformativelearning</li> </ul> <p><b>UnitII:PauloFreire’sPedagogyoftheOppressed</b></p> <ul style="list-style-type: none"> <li>• BankingConcept</li> <li>• PassiveandActiveLearning</li> <li>• CultureofSilence,Social-Praxisandtheoryofoppression</li> <li>• SourcesofLiberation</li> <li>• CriticalAwarenessandEducationasapracticeoffreedom</li> <li>• Education as domination</li> <li>• Education for humanization</li> </ul> <p><b>UnitIII:ConceptandPrinciplesofAndragogy</b></p> <ul style="list-style-type: none"> <li>• Syllabusasframesanddiscussions</li> <li>• Syllabusascontact</li> <li>• Syllabusasa power instrument</li> <li>• Syllabusascommunication/signalingdevice</li> <li>• Syllabusascollaboration</li> </ul> <p><b>UnitIV:Reinventingthesyllabus</b></p> <ul style="list-style-type: none"> <li>• Practicewithandragogicalsyllabus</li> </ul>

	<ul style="list-style-type: none"> <li>• PedagogicalvsAndragogicalsyllabus(RisksandPayoff)</li> </ul> <p><b>Module2:(30 marks)</b></p> <p><b>Unit-V:PrinciplesofHeutagogy</b></p> <ul style="list-style-type: none"> <li>• ConceptofHeutagogy</li> <li>• ReviewofLiterature onHeutagogy</li> <li>• Challengesfacinginstitutionstoday</li> </ul> <p><b>UnitVI:Self-determinedlearning</b></p> <ul style="list-style-type: none"> <li>• Featuresofself-determinedlearning(Haseand Kenyon)</li> <li>• Educationalimplicationsofself-determinedlearning</li> </ul> <p><b>UnitVII:Technologydrivingchangeandinnovation</b></p> <ul style="list-style-type: none"> <li>• Social media</li> <li>• MassiveOpenOnlineCourses</li> <li>• PersonalLearningEnvironments(PLE)</li> <li>• PriorLearningAssessment(PLA)</li> <li>• Competency basedcurriculum ande-portfolios</li> <li>• DigitalBadges</li> <li>• FlippedClassrooms</li> </ul> <p><b>UnitVIII:Creatinglife-longlearners</b></p> <ul style="list-style-type: none"> <li>• Reconstructingframeworksforthechangesahead <ul style="list-style-type: none"> <li>○ Policymakers</li> <li>○ Teachers</li> <li>○ Learners</li> </ul> </li> </ul>
<b>Mode of Transaction</b>	Lecture,Discussion,CaseStudy,Experiments,Problem solving,FilmShow,ActionResearch,BookReview
<b>Practicum</b>	ActionResearchonPrinciplesofHeutagogyusedinthetraining programme for adult learners
	Or
	Criticalbookreviewof‘PedagogyoftheOppressed’byPaulo Freire
<b>Readings</b>	<ul style="list-style-type: none"> <li>• DeceecoJ.P.(1970).<i>ThePsychologyofLearningandInstructional Technology</i>. New Delhi, Prentice Hall of India.</li> <li>• FlandersN.(1971).<i>AnalysingTeachingBehaviour</i>. London: Addison Wesley Pub. Co.</li> <li>• Freire,P.(1971).<i>PedagogyoftheOppressed</i>. NewYork:Herden and Herden.</li> <li>• Illich,I.(1970).<i>DeschoolingSociety</i>. London:MarionBoyars.</li> <li>• JoyceB.,&amp; WeilM.(1992).<i>ModelsofTeaching(4thedition)</i>.New Delhi: Prentice Hall of India Pvt. Ltd.</li> <li>• Kumar,K.(1988).<i>Whatisworthteaching?</i>NewDelhi:Orient Longman.</li> <li>• Novak,Joseph&amp;Gorwin,B.(2010). <i>LearninghowtoLearn</i>.New York: Cambridge University Press</li> <li>• Schon,D.(1987).<i>EducatingtheReflectivePractitioner</i>.San Francisco: Jossey – Bass.</li> </ul>

Evaluation	Practicum:20Marks Continuous Internal Assessment: 20 marks End-SemesterTheoryExamination:60marks
PaperStructurefor End Semester	<p><b>FullMarks:60      Time:3Hours</b></p> <p><b>CommonInstructions:</b></p> <ul style="list-style-type: none"> <li>• Answersshouldbebasedoncriticalreflection(knowledge, comprehension, application, analysis, synthesis and evaluation)</li> <li>• Candidatesarerequiredtogivetheiranswersintheirown words as far as practicable</li> </ul> <p style="text-align: center;"><b>GroupA(FromModule1)</b></p> <p><b>I.      CriticalEssay:</b>Answer<b>anytwo</b>questionsoutoffour questions (2 x 10 = 20)</p> <p><b>II.     CriticalShortNotes:</b>Answer<b>anytwo</b>questionsoutof four questions (2 x 5 =10)</p> <p style="text-align: center;"><b>GroupB(FromModule2)</b></p> <p><b>III.    CriticalEssay:</b>Answer<b>anytwo</b>questionsoutoffour questions (2 x 10 = 20)</p> <p><b>IV.    CriticalShortNotes:</b>Answer<b>anytwo</b>questionsoutof four questions (2 x 5 = 10)</p>