

St. Xavier's College (Autonomous) Kolkata
Department of Multimedia

Semester-I (1st Year) Section-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Foundation Course-I (FDJ) [Lecture Room] (Joint)	Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-II]	Project Work		Project Work	Project Work
Tuesday	Project Work	Graphic Design- Typography (SB) [110]	Basic Drawing (DG) [200]		Project Work	Basic Drawing (AP) [LB-Lab-I]
Wednesday	Basic Drawing (DG) [200]	Basic Drawing (DG) [Lecture Room] (Joint)	Project Work		Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-I]	Graphic Design- Typography (SB) [111]
Thursday	Photography (AM) [Lecture Room] (Joint)	Project Work	Photography (FDJ) [Lecture Room/Light Room]		Graphic Design- Typography (SWM) [110]	Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-III]
Friday	Graphic Design- Typography (SB) [111]	Photography (FDJ) [110/Light Room]	Photography (AM) [Lecture Room] (Joint)		Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-I]	Project Work
Saturday	Project Work	Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-II]	Basic Drawing (DG) [200]		2:10-3:00 MIL BENG/HIND/ENG [Main Building] (Joint)	3:05-3:55 MIL BENG/HIND/ENG [Main Building] (Joint)

St. Xavier's College (Autonomous) Kolkata
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Semester-I (1st Year) Section-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Foundation Course-I (FDJ) [Lecture Room] (Joint)	Basic Drawing (DG) [200]	Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-II]		Graphic Design- Typography (SWM) [Lecture Room]	Project Work
Tuesday	Project Work	Project Work	Basic Drawing (AP) [LB-Lab-I]		Graphic Design- Typography (SB) [111]	Project Work
Wednesday	Graphic Design- Typography (SB) [111]	Basic Drawing (DG) [Lecture Room] (Joint)	Photography (FDJ) [110/Light Room]		Project Work	Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-I]
Thursday	Photography (AM) [Lecture Room] (Joint)	Basic Drawing (DG) [200]	Project Work		Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-III]	Project Work
Friday	Photography (FDJ) [110/Light Room]	Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-I]	Photography (AM) [Lecture Room] (Joint)		Project Work	Project Work
Saturday	Digital methods-I: Photoshop, Illustrator (SM) [C-Lab-II]	Basic Drawing (DG) [200]	Graphic Design- Typography (SB) [110]		2:10-3:00 MIL BENG/HIND/ENG [Main Building] (Joint)	3:05-3:55 MIL BENG/HIND/ENG [Main Building] (Joint)

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Semester-III (2nd Year) Section-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-I]	Advanced 2D Animation-I Biomechanics and animation MM4304C (AP) [LB-Lab-I]	Film studies MM4302C (AM) [Lecture Room] (Joint)		Project Work	Project Work
Tuesday	Preproduction for film and maquette making MM4303C (AP) [LB-Lab-I]	Human body and Creative Drawing MM4301C (DG) [200]	Film studies MM4302C (FDJ) [Lecture Room] (Joint)		Film studies MM4302C (MC) [Lecture Room] (Joint)	Project Work
Wednesday	Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-II]	Advanced 2D Animation-I Biomechanics and animation MM4304C (MDB) [LB-Lab-I]	Human body and Creative Drawing MM4301C (DG) [200]		Preproduction for film and maquette making MM4303C (SB) [LB-Lab-I]	Human body and Creative Drawing MM4301C (DG) [Lecture Room] (Joint)
Thursday	Human body and Creative Drawing MM4301C (DG) [200]	Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-III]	Advanced 2D Animation-I Biomechanics and animation MM4304C (MDB) [LB-Lab-I]		Project Work	Project Work
Friday	Film studies MM4302C (AM) [Lecture Room] (Joint)	Film studies MM4302C (AM) [Lecture Room] (Joint)	Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-I]		Advanced 2D Animation-I Biomechanics and animation MM4304C (AP) [LB-Lab-I]	Preproduction for film and maquette making MM4303C (PB) [C-Lab-II]
Saturday	Preproduction for film and maquette making MM4303C (AP) [C-Lab-II]	Project Work	Film studies MM4302C (MC) [Lecture Room] (Joint)		Preproduction for film and maquette making MM4303C (PB) [C-Lab-III]	Project Work

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Semester-III (2nd Year) Section-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Advanced 2D Animation-I Biomechanics and animation MM4304C (AP) [LB-Lab-I]	Project Work	Film studies MM4302C (AM) [Lecture Room] (Joint)		Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-I]	Project Work
Tuesday	Preproduction for film and maquette making MM4303C (PB) [C-Lab-III]	Preproduction for film and maquette making MM4303C (AP) [LB-Lab-I]	Film studies MM4302C (FDJ) [Lecture Room] (Joint)		Film studies MM4302C (MC) [Lecture Room] (Joint)	Human body and Creative Drawing MM4301C (DG) [200]
Wednesday	Advanced 2D Animation-I Biomechanics and animation MM4304C (MDB) [LB-Lab-I]	Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-II]	Preproduction for film and maquette making MM4303C (SB) [LB-Lab-I]		Project Work	Human body and Creative Drawing MM4301C (DG) [Lecture Room] (Joint)
Thursday	Project Work	Advanced 2D Animation-I Biomechanics and animation MM4304C (MDB) [LB-Lab-I]	Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-III]		Human body and Creative Drawing MM4301C (DG) [200]	Project Work
Friday	Film studies MM4302C (AM) [Lecture Room] (Joint)	Film studies MM4302C (AM) [Lecture Room] (Joint)	Advanced 2D Animation-I Biomechanics and animation MM4304C (AP) [LB-Lab-I]		Project Work	Digital methods-III: InDesign CC MM4305P (SM) [C-Lab-I]
Saturday	Project Work	Preproduction for film and maquette making MM4303C (PB) [C-Lab-III]	Film studies MM4302C (MC) [Lecture Room] (Joint)		Preproduction for film and maquette making MM4303C (AP) [C-Lab-II]	Human body and Creative Drawing MM4301C (DG) [200]

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Semester-V (3rd Year) Section-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Project Work	VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]	Audio: Dubbing MM4503C (FDJ) [C-Lab-I]		Applied Arts & Comics MM4504C (SB) [111]	Project Work
Tuesday	Advanced 3D -Rigging and Animation MM4501C (FDJ)[C-Lab-I]	Audio: Dubbing MM4503C (PPB) [C-Lab-II]	Project Work		Audio: Dubbing MM4503C (PPB) [C-Lab-II]	Advanced 3D -Rigging and Animation MM4501C (MDB) [C-Lab-I]
Wednesday	ENVS I ES4501T (MB) [110]	Advanced 3D -Rigging and Animation MM4501C (FDJ) [C-Lab-I]	Project Work		Project Work	VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]
Thursday	Advanced 3D -Rigging and Animation MM4501C (FDJ) [C-Lab-I]	Audio: Dubbing MM4503C (PPB) [C-Lab-II]	Project Work		Project Work	Advanced 3D -Rigging and Animation MM4501C (MDB) [C-Lab-II]
Friday	Advanced 3D -Rigging and Animation MM4501C (AP) [C-Lab-II]	VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]	Project Work		Project Work	Project Work
Saturday	Applied Arts & Comics MM4504C (SB) [110]	Applied Arts & Comics MM4504C (KD) [C-Lab-I]	VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]		Advanced 3D -Rigging and Animation MM4501C (MDB) [C-Lab-I]	Applied Arts & Comics MM4504C (KD) [110]

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Semester-V (3rd Year) Section-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]	Audio: Dubbing MM4503C (FDJ) [C-Lab-I]	Applied Arts & Comics MM4504C (SB) [111]		Advanced 3D -Rigging and Animation MM4501C (MDB) [C-Lab-II]	Project Work
Tuesday	Audio: Dubbing MM4503C (PPB) [C-Lab-II]	Advanced 3D -Rigging and Animation MM4501C (FDJ)[C-Lab-I]	Audio: Dubbing MM4503C (PPB) [C-Lab-II]		Project Work	VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]
Wednesday	Advanced 3D -Rigging and Animation MM4501C (FDJ)[C-Lab-I]	ENVS I ES4501T (MB) [110]	Project Work		VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]	Project Work
Thursday	Project Work	Advanced 3D -Rigging and Animation MM4501C (FDJ)[C-Lab-I]	Audio: Dubbing MM4503C (PPB) [C-Lab-II]		Advanced 3D -Rigging and Animation MM4501C (MDB) [C-Lab-II]	Project Work
Friday	VFX -Compositing and Visual Effect MM4502C (PB) [C-Lab-III]	Project Work	Project Work		Applied Arts & Comics MM4504C (SB) [111]	Project Work
Saturday	Advanced 3D -Rigging and Animation MM4501C (MDB) [C-Lab-I]	Project Work	Applied Arts & Comics MM4504C (KD) [C-Lab-I]		Applied Arts & Comics MM4504C (KD) [110]	Advanced 3D -Rigging and Animation MM4501C (AP)[C-Lab-III]

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Semester-VII (4th Year) Group-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Experimental Animation AMM4704C (DG) [110]	Project Work	Drawing for Animation AMM4701C (MDB) [LB-Lab-I]		Experimental Animation AMM4704C (AP) [LB-Lab-I]	Project Work
Tuesday	Project Work	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Acting and Choreography AMM4703C (MDB) [112]		Acting and Choreography AMM4703C (AP) [LB-Lab-I]	Project Work
Wednesday	Project Work	Project Work	Drawing for Animation AMM4701C (MDB) [C-Lab-III]		Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Acting and Choreography AMM4703C (MDB) [C-Lab-II]
Thursday	Drawing for Animation AMM4701C (MDB) [LB-Lab-I]	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Acting and Choreography AMM4703C (AP) [112]		Drawing for Animation AMM4701C (AP) [112]	Experimental Animation AMM4704C (AP) [LB-Lab-I]
Friday	Project Work	Drawing for Animation AMM4701C (AP) [LB-Lab-I]	Project Work		Acting and Choreography AMM4703C (SG) [Light Room]	Acting and Choreography AMM4703C (SG) [Light Room]
Saturday	Experimental Animation AMM4704C (DG) [111]	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Acting and Choreography AMM4703C (MDB) [LB-Lab-I]		Project Work	Project Work

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Semester-VII (4th Year) Group-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Project Work	Designs in Print Media and UI UX BMM4704C (SB) [112]	Adv. Graphic Design BMM4701C (SWM) [110]		The Changing Visual BMM4703C (DG) [110]	Project Work
Tuesday	Adv. Graphic Design BMM4701C (SB) [112]	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Project Work		Project Work	The Changing Visual BMM4703C (SB) [111]
Wednesday	Project Work	Project Work	Designs in Print Media and UI UX BMM4704C (SM) [C-Lab-I]		Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Project Work
Thursday	Designs in Print Media and UI UX BMM4704C (SM) [C-Lab-III]	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Adv. Graphic Design BMM4701C (SWM) [110]		Project Work	The Changing Visual BMM4703C (DG) [110]
Friday	Designs in Print Media and UI UX BMM4704C (SM) [C-Lab-I]	The Changing Visual BMM4703C (SB) [111]	Project Work		Project Work	Project Work
Saturday	Adv. Graphic Design BMM4701C (KD) [112]	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Designs in Print Media and UI UX BMM4704C (SM) [C-Lab-II]		Project Work	Project Work

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Semester-VII (4th Year) Group-C

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Project Work	Silent Avant-garde Films & New Cinema across the CMM4701C (AM) [109]	Hollywood Cinema & Non-Fiction Films CMM4703C (MC) [109]		Advanced Digital Editing CMM4704C (PB) [C-Lab-III]	Project Work
Tuesday	Project Work	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Hollywood Cinema & Non-Fiction Films CMM4703C (MC) [109]		Advanced Digital Editing CMM4704C (PB) [C-Lab-III]	Advanced Digital Editing CMM4704C (PPB) [C-Lab-II]
Wednesday	Advanced Digital Editing CMM4704C (PB) [112]	Hollywood Cinema & Non-Fiction Films CMM4703C (MC) [109]	Hollywood Cinema & Non-Fiction Films CMM4703C (MC) [109]		Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Project Work
Thursday	Advanced Digital Editing CMM4704C (PPB) [C-Lab-II]	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Hollywood Cinema & Non-Fiction Films CMM4703C (MC) [109]		Silent Avant-garde Films & New Cinema across the CMM4701C (AM) [109]	Silent Avant-garde Films & New Cinema across the CMM4701C (AM) [109]
Friday	Project Work	Project Work	Project Work		Advanced Digital Editing CMM4704C (PB) [C-Lab-III]	Silent Avant-garde Films & New Cinema across the CMM4701C (AM) [109]
Saturday	Silent Avant-garde Films & New Cinema across the CMM4701C (AM) [109]	Cultural Studies MM4702C (MC) [Lecture Room] (Joint)	Project Work		Project Work	Project Work

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Semester-IX (5th Year) Group-A

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Animation Studies : Contemporary Trends AMM4902C (MDB) [C-Lab-II]	Cultural Studies II MM4901C (MC) [Lecture Room]	Post Production Tools and Techniques AMM4903C (PB)[C-Lab-III]		Project Work	Project Work
Tuesday	Project Work	Post Production Tools and Techniques AMM4903C (PB) [C-Lab-III]	Project Work		Animation Studies : Contemporary Trends AMM4902C (MDB) [112]	Cultural Studies II MM4901C (MC) [Lecture Room]
Wednesday	Cultural Studies II MM4901C (MC) [Lecture Room]	Post Production Tools and Techniques AMM4903C (PB) [C-Lab-III]	Project Work		Animation Studies : Contemporary Trends AMM4902C (MDB) [112]	Project Work
Thursday	Project Work	Animation Studies : Contemporary Trends AMM4902C (AP) [112]	Project Work		Cultural Studies II MM4901C (MC) [Lecture Room]	Final Thesis AMM4904D (FDJ) [Lecture Room] (Joint)
Friday	Project Work	Project Work	Post Production Tools and Techniques AMM4903C (PB)[C-Lab-III]		Preproduction for Final Project AMM401PJ (FDJ) [Lecture Room] (Joint)	Animation Studies : Contemporary Trends AMM4902C (AP) [C-Lab-III]
Saturday	Project Work	Project Work	Project Work		Project Work	Project Work

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Semester-IX (5th Year) Group-B

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Swiss Graphic Design to Post Modern Design BMM4903C (SB) [112]	Cultural Studies II MM4901C (MC) [Lecture Room]	Visual Constructs: Cognitive Mapping in Post-Modern Culture BMM4902C (DG) [200]		Project Work	Project Work
Tuesday	Visual Constructs: Cognitive Mapping in Post-Modern Culture BMM4902C (DG) [111]	Project Work	Swiss Graphic Design to Post Modern Design BMM4903C (SB) [C-Lab-I]		Visual Constructs: Cognitive Mapping in Post-Modern Culture BMM4902C (DG) [110]	Cultural Studies II MM4901C (MC) [Lecture Room]
Wednesday	Cultural Studies II MM4901C (MC) [Lecture Room]	Swiss Graphic Design to Post Modern Design BMM4903C (SB) [111]	Project Work		Project Work	Project Work
Thursday	Project Work	Project Work	Visual Constructs: Cognitive Mapping in Post-Modern Culture BMM4902C (DG) [111]		Cultural Studies II MM4901C (MC) [Lecture Room]	Final Thesis BMM4904D (FDJ) [Lecture Room] (Joint)
Friday	Project Work	Project Work	Swiss Graphic Design to Post Modern Design BMM4903C (SB) [C-Lab-II]		Preproduction for Final Project BMM401PJ (FDJ) [Lecture Room] (Joint)	Project Work
Saturday	Project Work	Project Work	Project Work		Project Work	Project Work

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Semester-IX (5th Year) Group-C

Day	9:45-10:55	10:55-12:05	12:05-1:15	1:15-1:40 BREAK	1:40-2:50	2:50-4:00
Monday	Films of Great Directors across the World & Indian Cinema CMM4902C (AM) [109]	Cultural Studies II MM4901C (MC) [Lecture Room]	Post Production Tools and Techniques AMM4903C (PB) [C-Lab-III]		Films of Great Directors across the World & Indian Cinema CMM4902C (AM) [109]	Project Work
Tuesday	Project Work	Post Production Tools and Techniques AMM4903C (PB) [C-Lab-III]	Project Work		Project Work	Cultural Studies II MM4901C (MC) [Lecture Room]
Wednesday	Cultural Studies II MM4901C (MC) [Lecture Room]	Post Production Tools and Techniques AMM4903C (PB) [C-Lab-III]	Project Work		Films of Great Directors across the World & Indian Cinema CMM4902C (AM) [109]	Films of Great Directors across the World & Indian Cinema CMM4902C (AM) [109]
Thursday	Project Work	Films of Great Directors across the World & Indian Cinema CMM4902C (AM) [109]	Project Work		Cultural Studies II MM4901C (MC) [Lecture Room]	Final Thesis CMM4904D (FDJ) [Lecture Room] (Joint)
Friday	Project Work	Project Work	Post Production Tools and Techniques AMM4903C (PB) [C-Lab-III]		Preproduction for Final Project CMM401PJ (FDJ) [Lecture Room] (Joint)	Project Work
Saturday	Project Work	Project Work	Project Work		Project Work	Project Work